



MENTOR

The Newsletter of Arisia, Incorporated Number 229 December 2015

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THE DECEMBER CORPORATE MEETING WILL BE HELD ON TUESDAY DECEMBER 8TH AT 7:30 AT THE NESFA CLUBHOUSE IN SOMERVILLE. DIRECTIONS ARE AT [HTTP://WWW.NESFA.ORG/CLUBHOUSE/](http://www.nesfa.org/clubhouse/)

AT THIS MEETING WE WILL BE CONSIDERING AN AMENDMENT TO THE ARISIA 2016 BUDGET WHICH FOLLOWS ON THIS PAGE. WE WILL ALSO BE CONSIDERING A GRANT PROPOSAL FROM THE LOCUS FOUNDATION. THE PRIOR GRANT COMMITTEE VOTED IN FAVOR OF THIS GRANT AND THE EBOARD TOOK NO VOTE ON RECOMMENDING IT. PLEASE SEE PAGE 3 FOR A DIRECT LINK AND 5 FOR THE DETAILS OF THE GRANT PROPOSAL.

NOTICE OF BUDGET MOTION FOR DECEMBER CORPORATE MEETING

Proposed Budget Changes:

Advertising Ad Sales has already brought in way more than the \$1000 planned on. At this point we are over \$2000, so we are changing that line item to \$2000 income.

We are moving \$1500 from the Events Budget to the Staff Services Budget in order to give out better Volunteer Appreciation Gifts than last year, especially at the 25 hour level. Events was not going to need to spend all the money they had allocated.

We did not budget for the Debrief. Last year we spent about \$1400 on the Debrief and plan to have a similar Debrief this year. Therefore we are adding \$1400 to Staff Services Budget for the Debrief.

We plan to add \$500 to the Gaming Budget. Maintaining a Board Game Library is an ongoing cost, as it must be updated with new releases, replacing old or worn copies, and buying additional copies of popular titles. Arisia has used several libraries in the past, including ones belonging to retailers and NESFA. This year, Arisia will purchase around 10 board games for use at the convention, and donate them to the NESFA library. This is much cheaper than trying to build and maintain our own library, and is the right thing to do in return for using the NESFA library.

Thus the overall budget goes from a loss of \$2827 to a loss of \$3727.

| Income | Current | Proposed | Reason/Notes |
|---------------|---------|----------|--|
| Advertising | \$1000 | \$2000 | |
| Income Totals | \$1000 | \$2000 | Net increase in Income Budgeted \$1000 |

| Expense | Current | Proposed | Reason/Notes |
|---------------------|---------|----------|---|
| Events | | | |
| Event #3 | \$1000 | \$500 | |
| Event #4 | \$1000 | \$500 | |
| Event #5 | \$1000 | \$500 | |
| Gaming | | | |
| Board Game Purchase | | \$500 | To be donated to NESFA Library as Thank You |
| Staff Services | | | |
| Volunteer Rewards | \$800 | \$2300 | Better gift at 25 hour level |
| Debrief | \$1400 | | We should budget for this |
| Expense Totals | \$3800 | \$5700 | Net increase in Expense Budgeted \$1900 |

THE QUORUM FOR THE DECEMBER MEETING IS 12 BASED ON 51% OF THE LAST THREE MEETINGS (31,23,17).

Corporate Meeting Notes

November 14, 2015 Meeting Minutes

Date, Time, and Place: The meeting was called to order by Conor Walsh at 2:13 p.m. on Saturday, November 14, 2015 at MIT in Cambridge, MA.

In attendance: (17 of 72 voting members): Anna Bradley, Jaime Garmendia, Lisa Hertel, Diana Hsu, Rick Katze, Rick Kovalcik, Ben Levy, Ken London, Abby Noyce, Kris Pelletier, Jaelen Rachlin, Andy Rosequist, Sharon Sbarsky, Nicholas Shectman, Kris Snyder, Mike Sprague, and Conor Walsh. *Rachel Kadel-Garcia came in late and missed the meeting due to its shortness.*

Proxies (12 valid proxies): Erik Meyer-Curley to Kris Pelletier, Jeff Keller to Rick Kovalcik, Persis Thorndyke to Rick Kovalcik, Selkie Selkiechick to Mike Sprague, Tom Traina to Anna Bradley, Mink Rose to Andy Rosequist, Carol London to Ken London, Kevin Schendell to Andy Rosequist, David D'Antonio proxy failed (no one listed present), Alan McAvinney to Andy Rosequist, Crystal Huff to Mike Sprague, Dale Meyer-Curley to Kris Pelletier, and Terry Holt to Mike Sprague.

Corrections to the minutes: Once the November issue is published, corrections to the minutes will be in order to be published in a future issue of *Mentor*.

President's Report (Conor Walsh): The President noted that the EB approved a dues waiver request, authorized Rachel Silber to sign the contract for the Arisia debriefing location and approved a lighting request for new goods.

Vice President's Report (Jaime Garmendia): no report

Treasurer's Report (Ben Levy): November 2015

"We have money." [The IRS approved the waiver for our current tax filing. As a result, Ben is still working on generating the monthly Treasury report. The Clerk]

Clerk's Report (Rick Katze): Folks are reminded to submit reports in writing or be subject to the vagaries of the clerk. The attendance list is at the back of the room, with credit card machines to accept membership renewals.

Membership is \$20 if you join at this meeting, and \$18 after the meeting.

Members-At-Large Reports (Abby Noyce, Jaelen Rachlin, Daniel Eareckson): Daniel is not present but no other report.

[A15 Treasurer's Report: This report was not called for at the November Corporate Meeting since the committee was officially disbanded in October. Ben sent the following information afterwards for those interested in the gritty details of Arisia '15 and added a link to the A'15 Reconstructed "books" to the wiki:

http://staff.arisia.org/index.php?title=Convention_Treasurer.

The direct Google Doc link:

<https://docs.google.com/spreadsheets/d/1HYST4snwUT8ZbfYDgVTQkUPHFwr7Ztxyl8VkJkOXVFY/pubhtml>]

A16 Report (Kris Snyder): Kris noted that there were 60 days to A'16 at the November corporate meeting. There will be a Division Heads Meeting to discuss several minor issues. Lots of whimsy at the convention. Had a very good BARCC training session at the General Staff Meeting last week. She expects the con to be awesome and has thanked everyone in advance for all their hard work. Lee Moyer is designing the volunteer shirt. "Still with 32% more whimsy."

A16 Treasurer's Report (Rick Kovalcik): Please use the Arisia expense form and send me a copy of it. Please don't use Expensify.

A17 Report (Anna Bradley): Hi. I'm thinking about A'17 but not really doing much at this point in time. We have some money in the Bank.

A17 Treasurer's Report (Tom Traina): Not present. No Report.

Budget Committee (Ben Levy): No report.

CIC Committee (Rick Kovalcik): . We have storage but we are running out of space as we acquire more stuff. While we have trashed some stuff, it's getting harder and harder to move things around.

Grants Committee (Jaime Garmendia): We expect to meet next month.

Regarding the Locus Grant request, see page 5 for the details of the grant proposal.

For those who wish to read everything
<https://drive.google.com/file/d/0B0jy8rbF-E2VemQwb21fbzE5VTQ/view?usp=sharing>.

In any case, Locus will also be asked if they still want the money.

There are 2 grant requests in the pipeline for the new committee. One from a library in California, and one from the Mass Indie Comics Expo who had their show this past weekend. They're still interested in the money.

Honors Committee (Fred Isaacs): While not present, it was noted that there are discussions pending.

Hotel Search (Phi): A '17 and '18 overflow hotels may be addressed in February.

IT Committee (Abby Noyce): No Report.

Logo Committee (Anna Bradley): No Report

Long Range Planning (Conor Walsh): No Report.

Relaxacon Report (Currently Empty): We need a Relaxacon '16 chair.

Student Art Contest (Jacob Lefton): No report.

Student Writing Contest (Terry Holt): Deadline is 12/1/15.

Old Business: None

New Business:

MSPU By Andy Rosequist to create a new Vending Policies, and strike the existing two sentences from the "other policies" section. (The language with a friendly amendment follows.)

All vending (exchange of money for goods or services) must be authorized by the convention, and only take place in authorized locations. Vendors must comply with all applicable laws (including but not limited to copyright and tax laws).

Andy noted that in order to make convention practice and the code of conduct line up, he wanted to change the code of conduct (<http://corp.arisia.org/Code-of-Conduct>). This will enable artist alley, the indie game expo, and other not-quite-dealers to exist within the convention policy framework. Rick Katze suggested a friendly amendment to add the words "including but not limited to." Ben had also made some suggestions in the language to Andy.

MSPU by Abby Noyce,, seconded by Anna Bradley to schedule the February 23 at NESFA at 7:30pm

MEETING STANDS ADJOURNED 2:51pm

Committee Lists

2015-2016 (may not be complete)

| | |
|--|--|
| Budget Committee: Ben Levy (chair), Rachel KadelGarcia, Alex Latzko, Rick Kovalcik, Tom Traina | IT Committee: Abby Noyce (chair), Rick Kovalcik, Sharon, Sbarsky, Peter Olszowka, Noel Rosenberg, Ben Levy |
| Comps Committee: Mike Sprague (chair), David, D'Antonio, Kathryn Kun, Danielle Reese, Skip, Morris, Jaime Garmendia | Logos: Anna Bradley (chair), Abby Noyce, Lia Olsborg, Kevin Schendell, Persis Thorndike, Sharon Sbarsky, Tom Traina |
| Grant Committee: Jaime Garmendia (chair), David, D'Antonio, Fred Isaacs, Diana Hsu | Long Range Planning Committee: Conor Walsh |
| Honors Committee: Fred Isaacs (chair), Anna Bradley, Mike Sprague | Relaxacon Committee: Rick Kovalcik |
| Hotel Search Committee: Phi (chair), Kris Snyder, Emily Coombs, Paul Kraus, Ellie Younger, | Student Art Contest Committee: Jacob Lefton |
| Inventory Control Committee: Rick Kovalcik, (chair), Lia Olsborg, hobbit, Lisa Hertel, Ben Levy, Skip Morris | Student Writing Committee: Terry Holt (chair), Abby Noyce, Lia Olsborg, Kevin Schendell, Persis Thorndike, Sharon Sbarsky, Tom Traina |

2015-2016 Executive Board (Eboard)

| | | |
|----------------------|--|---|
| President | Conor Walsh | president@arisia.org |
| Vice President | Jaime Garmendia | vicepresident@arisia.org |
| Corporate Treasurer | Benjamin Levy | treasurer@arisia.org |
| Clerk | Rick Katze | clerk@arisia.org |
| Members-At-Large | Abby Noyce Jaelen Rachlin Daniel Eareckson | abby@arisia.org jaelen@arisia.org daniel@arisia.org |
| Arisia '16 Conchair | Kris Snyder | conchair@arisia.org |
| Arisia '16 Treasurer | Rick Kovalcik | con-treasurer@arisia.org |
| Arisia '17 Conchair | Anna Bradley | vice-president@arisia.org |
| Arisia '17 Treasurer | Tom Traina | tntraina@arisia.org |
| | | |
| | | |

Storage Key List

If you do not have a key and need to get into storage, email keys@arisia.org and all keyholders will get your request.

| | Key Holder | | Key Holder |
|----|----------------------|----|-----------------|
| 1 | Landlord | 16 | Lia Olsborg |
| 2 | Noel Rosenberg | 17 | Anna Bradley |
| 3 | Skip Morris | 18 | Peter Olszowka |
| 4 | Craig McDonough | 19 | Alex Latzko |
| 5 | Dave Shevett | 20 | David Shaw |
| 6 | Phi | 21 | Tom Traina |
| 7 | Dan Noe | 22 | Sharon Sbarsky |
| 8 | Michael Trachtenberg | 23 | Lucky |
| 9 | Hobbit | 24 | Pat Vandenberg |
| 10 | Rick Kovalcik | 25 | Lisa Hertel |
| 11 | Crystal Huff | 26 | Arthur Ercolini |
| 12 | Persis Thorndike | 27 | Benjamin Levy |
| 13 | Rachel Silber | 28 | Angela Morley |
| 14 | Janet Stickle | 29 | David Silber |
| 15 | Mike Sprague | 30 | Jaime Garmendia |
| 31 | Rick Katze | | |

Mentor Subscription Information

Subscription to *Mentor of Arisia* is included with Corporate Membership to Arisia, Incorporated.

Membership runs from September 1st to August 31st and costs \$24. Dues are pro-rated on a monthly basis for members joining during the year.

| | | | |
|-----------|------|--------|------|
| September | \$24 | March | \$12 |
| October | \$22 | April | \$10 |
| November | \$20 | May | \$08 |
| December | \$18 | June | \$06 |
| January | \$16 | July | \$04 |
| February | \$14 | August | \$02 |

Membership List (as of 11/12/15)

| | |
|----------------------|-----------------------|
| Dawn Ash | Craig McDonough |
| Melissa Beetham | Amos Meeks |
| Bridget Boyle | James Meickle |
| Anna Bradley | Dale Meyer-Curley |
| <i>Bob Bazemore</i> | Erik Meyer-Curley |
| <i>Brian Cooper</i> | Skip Morris |
| Tom Coveney | Dan Noe |
| David D'Antonio | Abby Noyce |
| Daniel Eareckson | Lia Olsborg |
| Don Eastlake | Mary Olszowka |
| Jill Eastlake | Peter Olszowka |
| Arthur Ercolini | Sheila Oranch |
| Anna Erishkigal | Kris Pelletier |
| Patrick J. Flaherty | Karen Purcell |
| John Francini | Jaelen Rachlin |
| Jaime Garmendia | Danielle Reese |
| Joel Herda | Noel Rosenberg |
| Lisa Hertel | Andy Rosequist |
| Terry Holt | Mink Rosequist |
| Diana Hsu | <i>Joe Ross</i> |
| Crystal Huff | Sharon Sbarsky |
| Fred Isaacs | Kevin Schendell |
| Ray Isaacs | Jude Shabry |
| Suli Isaacs | Nicholas Shectman |
| Rachel Kadel-Garcia | <i>Cris Shuldiner</i> |
| Rick Katze | David Silber |
| Jeff Keller | Rachel Silber |
| Allan Kent | Kris Snyder |
| Rick Kovalcik | Mike Sprague |
| Paul Kraus | Persis Thorndike |
| Alex Latzko | Tom Traina |
| Paul "PJ" Letersky | Amol Vaidya |
| Michael Leuchtenberg | Pat Vandenberg |
| Benjamin Levy | Al "hobbit" Walker |
| Carol London | Conor Walsh |
| Ken London | Tanya Washburn |
| Glenn MacWilliams | Ian Waters |
| Alan McAvinney | Ellie Younger |

GRANT REQUEST APPLICATION

Applicant Name: Locus Science Fiction Foundation, 34 Ridgewood Lane, Oakland CA 94611-1313

Executive Director: Liza Groen Trombi, Editor-in-Chief of Locus Magazine

Project Contact: Liza Groen Trombi, Editor-in-Chief of Locus Magazine

Daytime Telephone: (redacted) Fax: (redacted)

Last Fiscal Year Total Income: \$ 394,372.00

Last Fiscal Year Total Expenses: \$ 491,372.00

Mission of Organization: The Locus Science Fiction Foundation is a 501 (c)3 nonprofit foundation whose goal is to promote research, education, and public awareness in the field of science fiction and fantasy literature. Its activities include the publication of Locus: The magazine of the Science Fiction & Fantasy Field, widely recognized as the magazine of record for the science fiction and fantasy field for more than four decades; and the Locus Awards Weekend, a literary conference that recognizes aspiring and established authors, editors, artists, and magazine/book publishers.

Project Information For Locus Awards 2015

The Locus Science Fiction Foundation is seeking \$2,500 in funding for the annual Locus Awards Weekend. The weekend conference provides support to new writers, interested readers, and other genre supporters by bringing them together with professionals from different aspects of the field, providing educational and networking opportunities, and creating a sense of community. The Locus Awards Weekend events comprise author readings, writing workshops, panels on literary and industry topics, autographing sessions, the Locus Awards banquet, and various meet-and-greet events where attendees and new authors can meet and speak to established professionals. The Locus Awards themselves call attention to the finest examples of genre writing through the awards process recommending titles, polling readers, and finally compiling an awards list for each publishing year. For the past nine years, the conference and workshops have been held in Seattle, Washington; for the last four years at the Best Western Executive Inn located at 200 Taylor Avenue North, Seattle WA 98109, over a weekend in June.

The theme of the writing workshop changes yearly; in 2013, it was "The Plot Thickens, Twists, Twines, and Interlaces: Lessons in Advanced Plotting" and was taught by critically acclaimed and multiple award-winning author Connie Willis and Paul Park, an established science fiction and fantasy writer who has taught at the renowned Clarion and Clarion West writing workshops. In 2014 it

was "I Grew It From A Bean" and was taught by Connie Willis and Christopher Barzak, a multiple award-winning author who graduated from Clarion West and has taught at Clarion.

Panels cover literary and industry topics as diverse as criticism, craft, characterization, the history of the field, industry advice, and more. In 2014, literary panels included one headlined by Eileen Gunn, Nancy Kress, Karen Lord, Jack Skillingstead, and Connie Willis titled "Prediction-Schmediction: Why Science Fiction Never Gets It Wrong," and one with critic and academic John Clute, Christopher Barzak, Terry Bisson, James Patrick Kelly, and Nisi Shawl titled "Adventures in Transrealism: Mixing Arisia Grant Package: Locus Science Fiction Foundation and Up with Speculative Fiction Based on Personal Narrative." Previous panels have covered topics such as "The Intersection of Criticism and Science Within SF," "The Foundation of SF Success," "Comedy in Fiction," "The Near-Future World of Publishing," and others. A mass author signing session follows the panels; in 2014 there were 18 authors available to sign, with books for sale by event partners at University Book Store.

At the banquet, the Locus Awards are presented for the categories of "Best Science Fiction Novel," "Best Fantasy Novel," "Best First Novel," "Best Young Adult Book," "Best Novella," "Best Novelette," "Best Short Story," "Best Anthology," "Best Collection," "Best Non-Fiction Book," "Best Art Book," "Best Artist," "Best Editor/," "Best Magazine," and "Best Book Publisher" of the previous year. The Locus Awards were established in 1971 and are currently in their 44th year; the events around the awards began in 2006.

Project Timeline June 26-28, 2015

Friday, June 26: First day of the Locus Awards Weekend 12:00 p.m.-5:00 p.m.: Writing workshop with Connie Willis and Daryl Gregory. 6:45 p.m.: Author readings with Connie Willis and Daryl Gregory. 8:00 p.m.: Clarion West-hosted meet-and-greet party in honor of instructors, students, and supporters. Saturday, June 27: Second day of the Locus Awards Weekend: 10:00 a.m.-10:45 a.m.: "Prediction-Schmediction: Why Science Fiction Never Gets It Wrong" panel with Eileen Gunn, Nancy Kress, Karen Lord, Jack Skillingstead, Connie Willis [to be updated for 2015] 11:00 a.m.-11:45 a.m.: Adventures in Transrealism: Mixing It Up with speculative Fiction Based on Personal Narrative" panel with Christopher Barzak, Terry Bisson, James Patrick Kelly, Nisi Shawl, Gary K. Wolfe [to be updated for 2015], 12:00 p.m.-12:30 p.m.: Author autograph session, with books provided by the University Book Store from the University

of Washington Signers TBA. 12:45 p.m.-3:30 p.m.: Locus Awards Banquet & Presentation Ceremony8:00 p.m.: Cocktail reception, book launch party. .. Sunday, June 28: Third day of the Locus Awards Weekend. 10:00 a.m.-4:00 p.m.: Writing Workshop with Connie Willis and Daryl Gregory:Key Individuals, Organizations, and Works of Art.

Annual committed conference organizers include Liza Groen Trombi (President of the Locus Science Fiction Foundation), Kirsten Gong-Wong (Treasurer of the Locus Science Fiction Foundation), Connie Willis (critically acclaimed author), Leslie Howle (manager of the Fantastic Fiction workshop and reading series since), and Gary K. Wolfe (Professor of Humanities at Roosevelt University).

The Locus Awards is in part sponsored by Norwescon, the Pacific Northwest's Premiere Science Fiction and Fantasy Convention and one of the largest regional science fiction and fantasy conventions in the United States, as well as the University Book Store at the University of Washington, which supplies the books for the author autograph sessions.

Each year, the Locus Awards conference is attended by various writing and industry luminaries, often comprising the finalists in each of the Locus Award categories: science fiction and fantasy novels, young-adult books, first novels, collections, anthologies, non-fiction, art books, novellas, novelettes, and short stories. Past conferences have been attended by such notables as Kim Stanley Robinson, Neil Gaiman, Ursula K. Le Guin, Gregory Bear, John Clute, William F. Nolan, Jay Lake, E. Lily Yu, Mary Robinette Kowal, William Gibson, Neal Stephenson, James Patrick Kelly, Eileen Gunn, Elizabeth Hand, Ken Scholes, Kij Johnson, Kay Kenyon, Ted Kosmatka, Nancy Kress, Jack Skillingstead, Paul Park, Gardner Dozois, Ted Chiang, Ellen Datlow, Tom Doherty, Gordon Van Gelder, Gregory Benford, Peter Beagle, Tod Lockwood, Maureen McHugh, Vincent Di Fate, Anne McCaffrey, Patrick Rothfuss, and more.

Amount Requested: \$2,500

[Clerk's Comment: this was taken from a scan with a lot of errors. Tried to clean it up where I could]