



MENTOR

The Newsletter of Arisia, Incorporated—Number 219—August 2014

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Notices

The August Meeting of Arisia, Inc. will be held on Sunday August 3rd, 2014 at 2 PM at Chez Wood, the home of Rick Kovalcik, 19 Chesley Road, Newton Centre, MA. Directions can be found at <http://corp.arisia.org/corpdirections-kovalcik>. The quorum for this meeting is 12 based on 51% of the average attendance of the last three meetings (22, 25, and 22). Please send any proxies to corp@arisia.org. Proxies do not count towards quorum. The house is three short blocks from the Newton Centre stop on the D (Riverside) Branch of the Green Line. There should be plenty of on street parking. There is one short haired cat in residence who may or may not be hiding. The house is kept as free of allergens as possible, but people should medicate as appropriate.

At this meeting we plan to vote on the Proposed Arisia 2015 Convention Budget which is printed later in this Mentor and available online at <https://docs.google.com/spreadsheets/d/1LEWtLU0V16xR22e2DiGD0KQKb0FDGtbgejWUIxKoD44/edit?usp=sharing> or (short version) <http://tinyurl.com/2015ArisiaConBudget>. The A15 Convention Treasurer, Alex Latzko, adds: The budget this year has expenses predicated on meeting cap, and income predicated on 90% sellout. Since we shop for food over the weekend for Con Suite, if we don't have the attendance we won't go through all the funds allocated to it, so the \$1000 loss in the budget summary should never become reality, at 90% pickup we'll just break even, and the corporate requirements are built into the budget as well. I expect we will be profitable and the convention will be a sellout. Thanks to all the div-heads who have participated in tuning the budget over the last week.

At this meeting we also plan to vote on a grant proposal from Richard Man which has to do with taking before and after pictures of Cosplayers. This proposal is printed later in this Mentor and available online at <https://drive.google.com/file/d/0B0jy8rbF-E2VNE1YUkRFVfZBbzg/edit?usp=sharing> or (short version) <http://tinyurl.com/man-arisia-grant>. The Grants committee voted to recommend the grant be funded. The Eboard did not vote on this grant request within two weeks, so it is presented to the membership with no recommendation for or against from the Eboard.

After the Corporate meeting there is a ConCom meeting which is scheduled to start at 4 PM.

After the ConCom meeting we are having our annual Summer BBQ which will follow that about 5 PM. RSVPs to chezwood@arisia.org are appreciated but not required for the BBQ. We will provide things for grilling (hamburgers, hot dogs, and veggie burgers at a minimum) as well as rolls and condiments and soft drinks. I'm sure there will be some beer and wine present. People are requested (but not required) to bring a side dish or dessert to share.

All meetings and especially the BBQ are open to all people working on or interested in Arisia.

Please let us know if you have any questions.

There was no July, 2014 Mentor. The July corporate meeting was canceled by the membership.

June 10, 2014 Meeting Minutes

Date, Time, and Place: The meeting was called to order by Conor Walsh at 7:42 PM on Tuesday 10 June 2014 at the NESFA Clubhouse in Somerville, MA.

In attendance (22 voting members): Anna Bradley, David D'Antonio, Daniel Eareckson, Don Eastlake, Jill Eastlake, Fred Isaacs, Ray Isaacs, Suli Isaacs, Rachel Kadel-Garcia, Rick Kovalcik, Kathryn Kun, Benjamin Levy, Erik Meyer-Curley, Lia Olsborg, Sharon Sbarsky, Rachel Silber, Kris Snyder, Mike Sprague, Tom Traina, Conor Walsh, and Tanya Washburn. Joel Herda was late.

Proxies: Lisa Hertel to Anna Bradley, Terry Holt to Anna Bradley, Steve Huff to Michael Sprague, Rick Katze to Sharon Sbarsky, Alex Latzko to Jill Eastlake, Michael Leuchtenberg to Kris Snyder, Dale Meyer-Curley to Erik Meyer-Curley, and Persis Thorndike to Rick Kovalcik.

People are reminded to please send all proxies to corp@arisia.org as it is easier for us to find them all and it eliminates concerns about fraud.

Corrections to the minutes: None.

Eboard Report (Conor Walsh):

Pi-Con is borrowing some stuff with approval of the Eboard. The Helsinki banking thing is in progress. We need to file a DBA.

We are considering canceling the July Corp meeting.

President's Report (Conor Walsh): I am appointing Lisa as head of the Relaxacon 2016 Search Committee.

Vice President's Report (David D'Antonio): No report.

Treasurer's Report (Ben Levy): As usual, we have money. Look at Mentor for details. We opened up a bank account for Helsinki. We opened up a new CD.

Clerk's Report (Rick Kovalcik): It is \$6 to join the Arisia Corporation this month if anyone wants to join. Arisia thanks NESFA for the use of the Clubhouse to hold our meeting.

Members-At-Large Reports (Anna Bradley, Kathryn Kun, Tanya Washburn): I'm good. [It is left as an exercise to the reader as to who said that.]

A14 Report (Lisa Hertel): Please get your expenses reports in and cash your checks. I want to close the A'14 Books. I will be getting together with Rachel Kadel-Garcia to work on that.

A14 Treasurer's Report (Rachel Kadel-Garcia): We have 48k in the bank at this point with a number of small payments to reissue because they didn't get cashed in time.

A15 Report (Mike Sprague): No report.

A15 Treasurer's Report (Mike Sprague for Alex Latzko): Putting together budget. Hope to have it done by August. Send him any input you have.

Budget Committee (Ben Levy):
There was a motion out of committee:

Motion: In Section IV of the Arisia Policies under Officers and Committees to make the following changes: to append "and Student Writing Contest" to both occurrences of "Student Art Contest", change "a corporate function" to "corporate functions", change "transporting art" to "transporting the contest submissions", and change "artists to entrants". Also change all occurrences of the "should" to "shall" IV section of Officers and Committees

It currently says:

The Student Art Contest shall be a corporate function.

- Student Art Contest prize money should be paid from corporate funds.
- Administrative costs should come from the corporation
- The cost of transporting art in both directions should be the financial responsibility of the artists.

The end result shall be:

The Student Art Contest and Student Writing Contest shall be corporate functions.

- Student Art Contest and Student Writing Contest prize money shall be paid from corporate funds.
- Administrative costs shall come from the corporation
- The cost of transporting the contest submissions in both directions shall be the financial responsibility of the entrants.

Motion passes unanimously.

CIC Committee (Rick Kovalcik): Nothing to report. Actually some of the new Dance Lighting went to Balticon and came back.

Comp Committee (Mike Sprague): No report.

Grants Committee (David D'Antonio): There is a grant under considering from Richard Man which has to do with taking pictures of Cosplayers. Some questions were answered. More details when it comes to the membership.

Honors Committee (Rick Kovalcik for Joel Herda): Rick Katze is currently in Framingham Union Hospital. He is expected to be released later this week. See Rick Kovalcik if you want details on visiting him.

Hotel Search (Kris Snyder): No report.

IT Committee (Ben Levy for Alex Latzko): We are working on moving the corporate website.

Relaxacon Report (Rick Kovalcik):
We had Relaxacon. We had a good time. Sorry if I got anyone sick. The rates at the hotel are the same for next year. You should make your reservations now while they are easier to reach. We took in about \$950 and spent about \$1250. We might want to raise the rates for next year.

Student Art Contest: (Jacob Lefton): No report.

Student Writing Contest (Terry Holt): Yay. We are official.

Old Business: None.

New Business:

Ben moves the Corporate Budget. There were some questions about the Student Art and Writing Contests and why we are providing a prize to the winning school. This is to give the schools an incentive to get people to enter. There were various other questions about individual line items. The budget passes unanimously.

Motion to cancel July the Corporate Meeting (Kovalcik, Snyder). Passes many to none with a several abstentions.

Motion to hold the September Corporate Meeting on Sunday 28 September 2014 at 2 PM at MIT, room TBD (Levy, Kovalcik). Passes many to five with some abstentions.

Announcements: Membership rates for Loncon3, this year's Worldcon, will be going up shortly. Jill Eastlake and Rick Kovalcik both know of people trying to sell memberships for less than the going rate.

The Eboard has not heard of any donations by Arisians to the Mary Robison Scholarship Fund. People are reminded that we are matching them to up to an amount TBD.

The meeting was adjourned at 8:32 PM.

Treasurer's Report

May 31, 2014		Change vs. last month
Odd Year - A13	\$20,470.98	-\$439.95
Even Year - A14	\$48,156.01	\$2,328.07
Food	\$71.03	\$0.00
Corporate		
Reserved/Unspent		
Two years expenses (CDs)	\$41,632.02	\$1.97
Grant Fund	\$700.00	-\$1,800.00
Capital Equipment Fund	\$2,772.04	-\$2,383.69
Training Fund	\$1,289.00	\$0.00
Relaxacon	\$926.18	\$655.48
Scholarship(?) Fund	\$0.00	\$0.00
Voted Expenses (excludes budget)	\$500.00	\$0.00
Unspent Budget	\$3,027.73	-\$1,049.38
Total Reserved	\$50,846.97	\$0.00
Unallocated Funds	\$29,417.71	\$0.00
Total Corporate Funds	\$80,264.68	\$0.00
Total Assets	\$148,962.70	\$0.00

Total Corporate Income	\$10.51	-\$21.96
Total Corporate Expenses	-\$5,776.46	-\$4,766.37

Membership List (as of 5/27/2014)

Strikethrough (~~like this~~) indicates expired memberships.
Italics (*like this*) indicates honorary (non-voting) members.

Dawn Ash	Jeanne Kahn	Sheila Oranch
Rob Bazemore	Walter Kahn	Tony Orlandella
Melissa Beetham	Terry Karney	Kris Pelletier
Bridget Boyle	Rick Katze	Karen Purcell
Anna Bradley	Allan Kent	Josh Rachlin
Andrea Carney	Rick Kovalcik	Danielle Reese
<i>Brian Cooper</i>	Kathryn Kun	Noel Rosenberg
Tom Coveney	Zanne Labonville	<i>Joseph Ross</i>
David D'Antonio	Alex Latzko	Sharon Sbarsky
Samantha Dings	Jacob Lefton	Richard Schmeidler
Mary Dumas	Paul Letersky	Micah Schneider
Don Eastlake	Michael Leuchtenburg	Jude Shabry
Jill Eastlake	Benjamin Levy	Nicholas Shectman
Daniel Eareckson	Carol London	<i>Cris Shuldiner</i>
John Francini	Ken London	David Silber
Jaime Garmendia	Glenn MacWilliams	Rachel Silber
Joel Herda	Alan McAvinney	Kris Snyder
Brendan Hertel	Amos Meeks	Mike Sprague
Lisa Hertel	James Meickle	Janet Stickle
Terry Holt	Dale Meyer-Curley	Persis Thorndike
Crystal Huff	Erik Meyer-Curley	Tom Traina
Steve Huff	Lori Mortimer	Amol Vaidya
Fred Isaacs	Dan Noe	Pat Vandenberg
Ray Isaacs	Abby Noyce	Al Walker
Suli Isaacs	Lia Olsborg	Conor Walsh
Rachel Kadel-Garcia	Peter Olszowka	Tanya Washburn
		Alexandra Wilkie

Committee Lists

Budget Committee: Ben Levy (chair), Rachel Kadel-Garcia, Alex Latzko, Alan McAvinney	IT Committee: Alex Latzko (chair), Ben Levy, Skip Morris, Noel Rosenberg, Nicholas Shectman
Comps Committee: Mike Sprague (chair), David D'Antonio, Kathryn Kun, Danielle Reese, Skip Morris, Jaime Garmendia	Ombuds Committee: Rachel Silber (chair), Anna Bradley, David D'Antonio, Jaime Garmendia, Rick Kovalcik, Kathryn Kun, Sharon Sbarsky, Kris Snyder
Grant Committee: David D'Antonio (chair), Fred Isaacs, Noel Rosenberg	Long Range Planning Committee: (vacant)
Honors Committee: Joel Herda (chair), Bridget Boyle, Rick Kovalcik	Relaxacon Committee: Rick Kovalcik
Hotel Search Committee: Kris Snyder (chair), Ben Levy, Rachel Silber	Student Art Contest Committee: Jacob Lefton
Inventory Control Committee: Rick Kovalcik (chair), Lia Olsborg, Skip Morris, hobbit, Lisa Hertel	Student Writing Contest Committee: Terry Holt (chair), Kris Pelletier, Anna Bradley, Mike Sprague

2013-2014 Executive Board (Eboard)

President	Conor Walsh	president@arisia.org
Vice President	David D'Antonio	vicepresident@arisia.org
Corporate Treasurer	Benjamin Levy	treasurer@arisia.org
Clerk	Rick Kovalcik	clerk@arisia.org
Members-At-Large	Anna Bradley Kathryn Kun Tanya Washburn	tpau@arisia.org kathryn@arisia.org tanya@arisia.org
Arisia '14 Conchair	Lisa Hertel	conchair@arisia.org
Arisia '14 Treasurer	Rachel Kadel-Garcia	con-treasurer@arisia.org
Arisia '15 Conchair	Mike Sprague	conchair@arisia.org
Arisia '15 Treasurer	Alex Latzko	con-treasurer@arisia.org

Storage Key List

If you do not have a key and need to get into storage, email keys@arisia.org and all keyholders will get your request.

Key	Holder	Key	Holder
1	Landlord	16	Lia Olsborg
2	Noel Rosenberg	17	Anna Bradley
3	Skip Morris	18	Peter Olszowka
4	Craig McDonough	19	Alex Latzko
5	Dave Shevett	20	David Shaw
6	Phi	21	Conor Walsh
7	Dan Noe	22	Sharon Sbarsky
8	Michael Trachtenberg	23	Lucky
9	Hobbit	24	Pat Vandenberg
10	Rick Kovalcik	25	Lisa Hertel
11	Crystal Huff	26	Arthur Ercolini
12	Persis Thorndike	27	Benjamin Levy
13	Rachel Silber	28	Angela Morley
14	Janet Stickle	29	David Silber
15	Mike Sprague	30	Spare

Mentor Subscription Information

Subscription to *Mentor of Arisia* is included with Corporate Membership to Arisia, Incorporated. Membership runs from September 1st to August 31st and costs \$24. Dues are pro-rated on a monthly basis for members joining during the year.

September	\$24	March	\$12
October	\$22	April	\$10
November	\$20	May	\$08
December	\$18	June	\$06
January	\$16	July	\$04
February	\$14	August	\$02

Upcoming Events and Meetings

Sunday August 3, 2014: Arisia Corporate Meeting (at 2 PM), Concom (about 4 PM), and Summer BBQ (about 5 PM) at Chez Wood (Rick Kovalcik's home) in Newton Centre, MA

August 14-18, 2014: Worldcon in London, UK

Sunday September 28, 2014 2 PM: Arisia Corporate meeting (Annual Meeting including election of officers) at MIT in Cambridge, MA (Please check building 66 for meeting or location if it is changed.)

Income Summary		A14 Rates	A14 Nums	Revised A14 Budget	A*14 Actuals(*)	A14 comments		A15 Rates	A15 Count	A15 Budget	A15 Comments	90% Membership Pickup	
Non-registration											3668		
Advertising				\$200		Souv. Book & Pock. Prog -- will be less,				\$1,000	Estimate		
Art Show				\$3,200		more space?				\$3,668	Adjusted based on Phi estimate		
tables								\$36	30		\$1,080		
panels								\$28	86		\$2,408		
mail in fees								\$15	12		\$180		
Dealers				\$15,000		same # of tables 15000				\$17,760	Adjusted based on Phi estimate		
Alley				\$600		same # of				\$0	No Estimate		
Comped suite re-rental				\$2,788		2788							
Registration													
	Full Year Ahead @ 40							\$40	362	\$14,480	Congo		
	Student Year Ahead @ 30							\$30	38	\$1,140	Congo		
	Fast Track Year Ahead @ 40							\$40	34	\$1,360	Congo		
	Turtle Track Year Ahead @ 65							\$65	14	\$910	Congo		
	Year aheads (\$40 for A14, \$30 for '12 and '13, \$25 for 11)	\$40	287	\$10,920	\$10,920	already sold, \$40,					Congo: \$17,890		17890
	PreReg @ 45 (Thru 30 Sept 2014)	\$45	400	\$18,000	\$24,345	sold 541. Doesn't incl reg semi-comps		\$45	380	\$17,100	Estimate	342	\$15,390
	2014	\$55	450	\$24,750	\$29,920	sold 544		\$55	750	\$41,250	Estimate	675	\$37,125
	PreReg and At-Door Full @ 65 (1 Jan 2015 - Con)	\$65	500	\$32,500		incl. babysitting &		\$65	641	\$41,665	Estimate	577	\$37,499
	Student @ 30 (previously \$25)	\$30	500	\$15,000				\$30	600	\$18,000	Estimate	540	\$16,200
	Turtle Track On Site							\$65	31	\$2,015	Cap @ 45 TT	28	\$1,814
	At Door Other Income	various	413	\$13,930		days rates \$20/\$45/\$30/400 program + 450				\$0		2161.8	
	Comps and Unpaid	\$0	1150	\$0				\$0	950	\$0	Estimate 25%		
	Total Reg @ 3800 Cap		3700	\$115,100		\$5 more per membership,				\$137,920			
	Total Reg @ 90% margin												125917
	Non Reg Income			\$136,888						\$22,428			\$22,428
								Income @ sellout		\$160,348		Income @ 90%	148345
Membership Cap									3800			Delta	12003

Categories	Revised A14 Budgeted	A15 Budget	A15 Breakdown	Group Subtotals	Delta A14-A15	A15 Comments
Con Chair	\$3,950			\$4,954	\$1,004	
Admin	\$800	\$800				
Contingency	\$2,000	\$2,000				
Special Projects	\$500	\$500				SWAG
Division heads all-day meeting	\$550	\$600				Catering
Con parties	\$100	\$1,054				
			\$112			Wiscon
			\$204			PiCon
			\$850			DetCon
Corporate	\$13,400			\$13,400	\$0	
Annual charge to convention	\$13,400	\$13,400				place holder... rent will change
Childrens Services	\$4,650			\$5,700	\$1,050	
Fast Track supplies	\$300	\$150				
Babysitter payroll	\$4,000	\$5,000				raise for babysitters
Babysitting supplies and snacks	\$300	\$300				
Miscellaneous	\$50	\$0				
Non-consumables		\$250				Speakers, Toys, Replace broken Pack n Play
Communications	\$12,790			\$12,513	-\$277	
Admin	\$25					
Business cards	\$30	\$50				
Advertising		\$550				
			\$90			LonCon
			\$28			EuroCon (\$27.83)
			\$432			Other? (DetCon \$100)
Software costs	\$120	\$120				carryover
Mass Mailer	\$30	\$30				carryover
NCOA	\$0	\$0				
Ad sales	\$100	\$100				real numbers
Newsletter	\$400	\$500				25% uptick for additional bodies
Pocket Program	\$5,000	\$4,000				Estimate from Phi for 3100 PP
Souvenir Book	\$5,000	\$4,500				Estimate from Phi for 1700 SB
Program Grid		\$750				Estimate from Phi, New line item
Restaurant Guide	\$200	\$200				carryover
Guidebook (mobile app)	\$1,000	\$800				grandfathered price
MailChimp	\$85	\$213				refilled - already spent
Extra PP-SB Expenses						
--Sign Shop						
Toner	\$150	\$150				back to sign shop
Supplies	\$300	\$400				uptick for size
Signposts / kiosks	\$200					
Large Banners	\$100	\$100				NESFA charges \$1/ft, may get perm. banner made for reg
Other supplies	\$50	\$50				zip ties, and other items for making signs stand.
Events	\$2,245			\$2,485	\$240	
Admin	\$10	\$50				Business Cards
Event #1	\$200	\$200				food under hotel
Event #2	\$200	\$200				food under hotel
Event #3	\$200	\$200				food under hotel
Event #4	\$200	\$200				food under hotel
Event #5	\$200	\$200				food under hotel
Masquerade	\$25	\$200				
Masquerade Green Room	\$10	\$25				
Dance Musicians	\$700	\$10				

Categories	Revised A14 Budgeted	A15 Budget	A15 Breakdown	Group Subtotals	Delta A14-A15	A15 Comments
ASCAP/BMI fees	\$500	\$700				
		\$500				
Exhibits	\$8,175			\$9,125	\$950	
Art show Admin	\$250	\$250				
Art show Returns	\$25	\$25				
Art Show Mail Drop	\$250	\$250				The Fortress Mail Stop.
Promoter fee	\$200	\$200				
Dealers Admin	\$25	\$25				
Galleria setup	\$50	\$50				
Game room expenses	\$250	\$250				
LARP Gaming	\$25	\$25				
Anime	\$250	\$250				
Film Rentals	\$3,000	\$3,000				
Film Shipping	\$1,000	\$1,000				
Video	\$100	\$100				
Films Van Rental	\$850	\$850				
Films Van Fuel & Food		\$350				
Video MPLC	\$400	\$400				need to allow for non-preferred rates
Additional Drape	\$0	\$600				
Video game room	\$1,000	\$1,000				
Arisia TV Shipping	\$500	\$500				server shipping
Work Party Transport		\$0				this needs to be a \$500 Corporate expense
Arisia TV	\$0	\$0				place holder, folded into Arisia TV Shipping
Food	\$15,700	\$18,700		\$18,700	\$3,000	
Admin	\$400	\$400				gas and tolls for QM
Staff Den	\$4,500	\$5,000				\$10/head assume 500 staff
Staff Den decorations	\$50	\$50				décor
Green Room	\$3,000	\$3,000				food/drink, \$7.50/pro, 400 pros
Green Room decorations	\$50	\$50				décor
Con Suite	\$7,000	\$9,500				food/drink \$2.50/attendee
Con Suite decorations	\$50	\$50				décor
Dead Dog Mon	\$300	\$300				
Misc Extra Food Expenses	\$350	\$350				\$100 kitchen rental/thank you, \$200 for pop-up coolers, \$50 dry ice
Guest of Honor Liaison	\$3,810			\$4,390	\$580	
Admin	\$20	\$20				
Miscellaneous	\$0	\$0				
AGOH Transportation	\$400	\$800				Two tickets SEA -> BOS *already purchased*
AGOH Shipping	\$700	\$700				
AGOH Food	\$420	\$420				
FGOH Transportation	\$500	\$600				Three from BWI -> BOS
FGOH Food	\$420	\$420				
FGOH Other	\$70	\$70				
WGOH Transportation	\$420	\$500				One Acela Express from NYP-BOS
WGOH Food	\$420	\$420				
WGOH Other						
Band Transportation	\$0	\$0				
Featured Band Other	\$0	\$0				
Featured Band Food	\$0	\$0				
Featured Band Parking	\$0	\$0				
Gift Baskets	\$440	\$440				
Hotel Liaison	\$17,658			\$20,608	\$2,950	
Hotel Admin	\$100	\$100				
Furniture removal	\$1,000	\$1,000				
Tips Cash	\$6,000	\$6,000				
Tips Gift	\$350	\$350				
Shuttle Bus	\$0	\$0				

Categories	Revised A14 Budgeted	A15 Budget	A15 Breakdown	Group Subtotals	Delta A14-A15	A15 Comments
Food Trucks	\$650	\$650				no plywood this year.
- Food						
Ice	\$200	\$200				
Events food allowance	\$800	\$1,000				bigger con, 5 events @ \$200/ea
CBS Awards	\$1,200	\$1,200				Unknown at this time, leave in line item
Filk Refreshments	\$360	\$360				tea for overnight
Art Show Reception	\$3,000	\$3,500				bigger con (includes alcohol)
Cash Bars	\$300	\$450				overhead for cash bars
			\$150			Dance
			\$150			Art Reception
			\$150			Placeholder
Masquerade green room food	\$750	\$1,250				adult masq
			\$750			
			\$500			kids masq
Other Food (from hotel)	\$1,100	\$2,000				Used to cover A'14 price increases
Ops Food	\$0	\$0				see starbucks
Starbucks	\$300	\$1,000				\$1000 overnight minimum for the weekend
- Electrical/Engineer	\$0	\$0				
- Other						
Carpet protection	\$0	\$0				
Resold Guest Rooms	\$0	\$0				
Ren room commitments	\$1,548	\$1,548				
Member Services	\$7,930			\$8,170	\$240	
Admin	\$10	\$10				
--Access						
Supplies	\$150	\$150				mostly blue tape
CART (closed captioning)	\$1,400	\$1,400				
ASL	\$5,760	\$6,000				\$60/hr x 5 x 20 hrs (signers last year charged \$55 - \$65 / hour)
Tactile Supplies	\$10	\$10				
Large Print Program	\$15	\$15				paper
Braille Program	\$120	\$120				paper
--Coat Check						
Admin	\$50	\$50				probably not needed
Info-Desk Admin	\$25	\$25				
--Teen Lounge						
Supplies	\$100	\$100				
Food	\$200	\$200				pizza & snackage
Promotions/ Freebies						
Admin	\$80	\$80				amend to 80
Fan Tables Admin	\$10	\$10				
Ops	\$8,900			\$9,100	\$200	
Admin	\$400	\$400				
Operation Hammond	\$4,000	\$4,000				
Radios	\$1,000	\$1,000				radio shipping and breakage.
Network Infrastructure		\$200				cables/ties/etc
--Logistics	\$500	\$500				
Food						
Gas/tolls	\$300	\$300				
Truck rental	\$1,200	\$1,200				
Labor Ready	\$1,000	\$1,000				50 man hours at \$20 hour
--Security						
Supplies	\$500	\$500				
Art Show Security	\$0	\$0				
Programming	\$975			\$975	\$0	

Categories	Revised A14 Budgeted	A15 Budget	A15 Breakdown	Group Subtotals	Delta A14-A15	A15 Comments
Admin	\$100	\$100				
AV	\$25	\$25				
Nexus (Ops)	\$250	\$250				
Packets	\$200	\$200				
Table Tents	\$100	\$100				
Thank Yous	\$100	\$100				
Workshop Supplies	\$200	\$200				
Registration	\$3,000			\$3,000	\$0	
Admin	\$300	\$0				
Stonekeep Services		\$250				Congo support & Eventj presence
Workstations		\$225				rental from Stonekeep consulting
Network Expendibles		\$180				Cables/ties/etc
Badge stock	\$2,000	\$1,765				4250 blanks @ \$0.40/ea + \$65 shipping
Badge clips		255				4250 nylon badge clips @ \$0.06/ea
Forms	\$200	\$150				1500 2 part reg forms
Printer supplies	\$200	\$175				
Miscellaneous	\$300	\$0				
Staff Services	\$16,550			\$16,550	\$0	
Admin	\$50	\$50				
Volunteer Rewards	\$600	\$800				water bottles from 4Promos (add reward at 4hours)
Volunteer T- Shirt	\$4,000	\$4,000				add reward at 4hours
Volunteer Crash Space	\$7,700	\$7,700				request matches last year
Volunteer Lounge	\$100	\$150				
Vol. Lounge -- food	\$500	\$500				We have forklage waiver for this space - snackage
Duck Hunt	\$200	\$200				replace all stock
Pre-con Activities	\$0	\$0				
Staff Appreciation Events	\$300	\$300				
Recruiting costs	\$0	\$0				
Training	\$0	\$0				
Ribbons	\$1,000	\$1,000				
Thursday night event	\$1,063	\$1,300				Celebrations + Staff Services Provided
--Massage Den						
Supplies	\$100	\$150				replace old stock totally
Sheet Rental	\$350	\$400				inflation
Tech	\$12,975.00			\$14,100	\$1,125	
Scaffolding	\$600	\$800				might get \$200 rebate/deposit.
ClearComm	\$200	\$250				
Food	\$300	\$300				
Lighting	\$4,000	\$4,000				large purchase of lights by corporate for dance
Galleria Space Exchange	\$5,000	\$0				One time
Grand Ballroom Truss		\$5,000				need to split ballroom for events use
ALPS delivery fee						
contingency	\$250	\$500				pickup and delivery
Sound	\$500	\$500				same old
ClearComm		\$250				
Supplies	\$100	\$300				Gaff/cordage/expendables
Masq Video Gear	\$400	\$500				
Work Party		\$0				500 \$ needs to be a corporate expense
Masq Video Supplies	\$75	\$100				DV tape
Masq Video Fiber						
Converter	\$100	\$100				should examine capital purchase - annual use
Video Projector Rental (Main Tent)	\$1,200	\$1,500				8K lumen (stack 2x4K)

Categories	Revised A14 Budgeted	A15 Budget	A15 Breakdown	Group Subtotals	Delta A14-A15	A15 Comments
Video Projector Rental (Program AV)	\$250	\$0				from new stock from Chicago
Treasurer	\$3,850			\$5,525	\$1,675	
Admin	\$25	\$50				toner
Bank Fees	\$25	\$25				
Credit Card Rental		\$750				Rent 4 chip capable machines
Credit card and paypal fees	\$3,600	\$4,500				estimate - larger con
Self Insurance	\$0	\$0				
Refunds	\$200	\$200				
		\$167,995				
Total Income	\$136,888	\$148,345				Maximum Pessimism for income
Total Expenses	\$136,265	\$149,295		149295		
Net @ maximum	\$624	-\$950				
Net @ minimum	\$624	\$11,053				
	A14/A15 Diff Expenses	\$12,737				
	A14/A15 Diff Net	\$1,574	absolute value, not			

Applicant Information Form

Submission date: March 24, 2014

Applicant Information

- Applicant name: Richard Man
- Email: richard@richardmanphoto.com
- Address: 2625 Middlefield Rd, #685,
- City/State/Zip: Palo Alto, CA 94306
- Daytime telephone: 650 315-7567

Project Information

- Title of project: "Transformations: Cosplay Portraiture"
- Summary of proposed project:
To photograph cosplayers and related media-genre costumers both in and out of their costumes. The title "Transformations" refers to how the cosplayers transform themselves from their "mundane" daily outward appearance and temporarily become the characters they portray.

Traditional portraiture will be done with mainly large format 4x5 film cameras. In the final presentation, portraits in costume will be paired with portraits of the cosplayers without costumes, often in their typical daily attire.

- Benefits to the community: There are many stories to be told about the people in our community, and I hope to show a small aspect of our wonderful people. My intention is to exhibit the photographs in the regional SF&F conventions and World Con / Costume Con. The portfolio, audio interviews and information about the cosplayers will be featured on website.
- Project start date: 01/10/2014
- Project end date: 12/31/2014 to photograph the west coast cosplayers.
- Number of individuals directly participating in/benefitting from this project: 50-100 west coast cosplayers will be photographed. Large prints will be exhibited in regional SF&F conventions and World Con / Costume Con.

Amount Requested: \$750. This pays for about 200 sheets of 4x5 film, which is sufficient for about 50 set of cosplayers / costumers. I will absorb all other cost.



Richard Man 03/22/2014

Much of this page was retyped and / or cut-n-pasted to fit on one page by the Arisia Clerk. So typos and formatting errors are probably the clerk's fault. Please see the online version at Google Docs for the original.

Project Description (LONG)

While cosplay photographs are now fairly ubiquitous on the Internet and even show up in the mainstream press, partially due to a few outrageous and sometimes quite scantily-clad cosplayers, little focus has been paid to the people behind the costumes. In this project, I am photographing cosplayers and related media-genre costumers both in and out of their costumes. The title "Transformations" refers to how the cosplayers transform themselves from their "mundane" daily outward appearance and temporarily become the characters they portray.

Traditional portraiture will be done with mainly 4x5 large format film cameras. In the final presentation, portraits in costume will be paired with portraits of the cosplayers without costumes, often in their typical daily attire. The images are done in traditional portrait style, where the focus is on the characters themselves, and not on photographic / Photoshop-manipulated "effect" artifacts, which are commonly seen in cosplay photography.

Current progress of the project are documented in:
<https://www.facebook.com/Transformations.CosplayPortraits>
<http://richardmanphoto.com/transformations.html>

If I receive a grant from Arisia, the money will be spent toward purchasing film. Each sheet of 4x5" film is ~\$3, plus processing for about \$1 (I perform my own processing).

The initial portion of the project, from Jan to Dec of 2014, will be photographing the people in the west coast costuming community. I expect to photograph at least 50 set of cosplayers in this portion alone.

My intention is to exhibit the photographs in the regional SF&F conventions and World Con / Costume Con. The portfolio, audio interviews and information about the cosplayers will be featured on website.

After this initial portion, my goal is to travel around the country taking photos of cosplayers / costumers from different regions. When the project gets more established, I hope to do a KickStarter or Indiegogo campaign so I may continue. Ultimately, I hope to produce a photo book of the results.

Project Budget

- 200 sheets of 4x5 film: \$750
- Film processing: \$300
- Traveling: \$1000
- Space Rental (as needed): \$500
- Incidentals: \$300

Total Expense: \$2850

Budget does not include printing and mailing of the prints to SF&F convention art shows.

Timeline

Photography

Jan 10, 2014: Project commenced in Anime LA, Los Angeles April-June: Photographing San Francisco Bay Area cosplayers

June-July: Photographing Southern California cosplayers Sept-Dec: Photographing Oregon and Washington State cosplayers

Print Exhibitions

May 2014:	Balticon, Baltimore, MD (may be)
May 2014:	FAnime, San Jose, CA
July 2014:	Qetcon 1, Detroit, MI
Sept 2014:	Convolution, San Francisco, CA
Nov 2014:	LosCon, Los Angeles, CA
Nov 2014:	PhilCon, Philadelphia, PA
Jan 2015:	Arisia, Boston, MA
Jan 2015:	Anime LA, Los Angeles, CA

Proof of Eligibility

While I am not a "non-profit organization," this is ultimately a labor of love and my gift to the community. I hope Arisia will support my endeavor. Since 2004, I have been the official masquerader photographer for 3 World Con including the Hugos, 3 Costume Con, and multiple regional SF&F and Anime conventions. I will also be photographing my second Nebula Awards in May 2014. I have worked with multiple masquerade and Hugos directors and con chairs. References available upon request.