



Mentor

The Newsletter of Arisia, Incorporated—Number 194—NOVEMBER 2011

Notices

The next meeting of Arisia, Inc will be held on Tuesday, December 13 at 7:30pm at the NESFA clubhouse. The quorum for the December meeting is 11 based on 51% of the average attendance of the last three meetings (22, 20, 20).

Two grant proposals and a convention budget amendment (all printed within) will be voted on at this meeting. The Grant Committee recommends funding both grants in their full amounts.

October 2011 Meeting Minutes

Date, Time, and Place: Meeting called to order by Rick Kovalcik at 7:39 pm on October 18 at his home in Newton.

In attendance (20 members): David D'Antonio, Mary Dumas, Lisa Hertel, Crystal Huff, Allan Kent, Rick Kovalcik, Ben Levy, Ken London, Alan McAvinney, Skip Morris, Tom Murphy, Lia Olsborg, Noel Rosenberg, Sharon Sbarsky, Nicholas Shtetman, Cris Shuldiner, Kris Snyder, Mike Sprague, Pat Vandenberg, and Conor Walsh.

Proxies: Paul Aldred to Crystal Huff, Emily Coombs to Mike Sprague, Samantha Dings to David D'Antonio, Lisa Holsberg to Mike Sprague, Michael Leuchtenberg to Alan McAvinney, Carol London to Ken London, Glenn MacWilliams to David D'Antonio, Sheila Oranch to Pat Vandenberg, Karen Purcell to Skip Morris, Kim Riek to Crystal Huff, Rachel Silber to Kris Snyder, Pete Thomas to Tom Murphy, and Persis Thorndike to Ben Levy. A proxy from Dave Shevett to Kris Snyder was ruled invalid as Dave is not yet a voting member.

Corrections to the minutes: none.

Eboard report (Rick Kovalcik): We approved one more dues waiver since our last report. We have spoken to Dave Shevett. *MOVED to pay Stonekeep Consulting, starting with 2013, 25c per attendee of the annual Arisia conference, as reported in the overall attendance report from CONGO, to cover their costs.* In exchange, Stonekeep will provide at-con registration equipment and services, host our database, and give Arisia development priority. *MSP (Walsh, Shtetman) to go into committee of the whole. MS (Morris, Shuldiner) to amend by adding "subject to the approval of the convention chairperson and the convention budget as approved" FAILS. Main motion PASSES 20-1 with three abstentions.*

President (Rick Kovalcik): I have not yet populated the committees, so they continue from last month. After consulting with the eboard I have authorized payment of \$10/hour for a further 2-3 hours to retrieve some films from storage and send them to Scott Dorsey.

Vice President (Crystal Huff): One of my campaign promises was to be an ambassador from Arisia, and I have become the Readercon 2012 conchair.

Treasurer (Ben Levy): We transferred money out of the 2011 account and left \$2000 there as seed money for 2013, if needed.

Clerk: no report.

A12 (Cris Shuldiner): We are currently running about 20% over A11 on registrations. I have increased babysitting memberships to 30 and they are all taken as of today. I will be transferring money from contingency to babysitting. The issue of whether Arisia should be or can do CORI checks has come up and I have asked the eboard to get a legal opinion on this to make sure we are not running afoul of the law.

A12 Treasurer (Alan McAvinney): I will soon check in with all of the areas to see where they are and make sure their understandings of their budget and my understanding match.

A13 (Rachel Silber, by email): I am pleased to say that three GOHs have responded positively to my invitation.

The writer GOHs for 2013 will be **Tananarive Due and Stephen Barnes**. Tananarive Due was at Arisia 2011 to collect a Carl Brandon Award for her story "Ghost Summer" in the anthology "Ancestors". We didn't get to enjoy much of her energy and insight in that trip because her time was cut short by family obligations. Her husband, Steven Barnes, is better known in science fiction circles, starting with Dream Park (with Larry Niven) and continuing on to write many more books as well as television screenplays and novelization. Barnes is also a martial arts expert and a writing coach, and I expect the two of them to jointly contribute much to the convention as our Writer GOHs.

The Art GOH for 2013 will be **Roger Dean**. He's most famous for the cover art of art rock bands, and in particular, his distinctive look is most associated with the band YES. But he has gone on to do other work, publishing three books under the Dragon's Dream imprint. In addition to fantasy illustration, Dean has imagined futuristic architecture and furniture design that's influenced other artists and designers. Dean is another international artist for us, coming from the UK. A gallery of his work is at www.rogerdean.com/gallery/paintings.html

Our Musical Guests for 2013 will be the band **Emerald Rose**, who are Brian Sullivan, Arthur Hinds, Larry Morris, and Clyde Gilbert. I met them at Dragoncon in 2010, and they were the highlight of that con for me. Emerald Rose have a blend of celtic and folk rock influences, both traditional songs and original work. They'll likely mix in some steampunk-inspired new work and sea chantey or three. Brian, Arthur,

Larry, and Clyde are engaging performers who enjoy their Atlanta area fans and look forward to braving the cold to come make some new friends at Arisia. Listen to some of their music at www.emeraldrose.com/songs.htm

I would like to invite a couple more guests -- perhaps a special guest or a science guest -- but I am going to wait until 2012 results are in to make those final decisions.

The date of the 2012 convention debrief will be Saturday Feb 4, at MIT, in the same large lecture room we used last year.

The address rachel@arisia.org is operational. Please use it to send me suggestions about Arisia 2013 if you'd like.

Ad Hoc Credit Card Committee Report (Skip Morris):

Skip hands out a large spreadsheet and explains that credit card processor pricing is complex and hard to predict, but the bottom lines are probably all within a few hundred dollars. Skip's and Rick's recommendation is to stay with Elavon. Noel's recommendation is to continue to use real (non-computer) swipe boxes because those have lower rates. Ben's recommendation is to work harder to make sure more of our charges are fully qualified. Noel points out that there are other options too. This is a purely informational report and no motion is made from it. This report discharges this committee.

Art Show Equipment (Tom Murphy): Road cases have completed pre-assembly. Sometime this week they will head to storage for final assembly and paint. Next step is buying stuff to put in them.

Audit committee (Ben Levy): I started asking people for help with the audits.

CIC (Rick Kovalcik): Radios that were lent to Colette's convention in Maryland have been returned to storage.

Comps (Kris Snyder): A motion is brought to the floor to set the comps policy to read as follows:

IV.E.4 (New)

i. Program Participants are authorized a full-weekend membership for participating on three (3) or more programming items. Program Participants on 1-2 programming items are authorized single-day membership(s) for the day(s) of the item(s).

ii. Event Organizers (up to two) of each event are authorized a full-weekend membership.

iii. Event Participants (performers and support personnel) are authorized a single-day membership for the day of their event. Event Participants who participate in three (3) or more event items shall be authorized a full-weekend membership.

iv. Program Participants who are also Event Participants shall have each event counted as a programming item for purposes of comp membership.

IV.E.5 (new)

Game Masters scheduled to run four (4) or more hours of gaming for four (4) or more players are authorized a full weekend membership. Game Masters scheduled for less time/people may purchase an upgraded membership as though they had received a single-day membership.

IV.E.6 (new)

Single-day comped membership may be upgraded to a full weekend memberships for the price of the earliest available pre-reg rate (not the year-ahead rate) as specified in Convention Policy IV.B.

IV.E.7 (new)

Exceptions to this policy require authorization from the con-chair or his/her delegate. Exceptions shall be summarized to the corporation.

This is intended primarily as a codification of current practice. M (Levy) to change all occurrences of "are authorized" to "shall be given" is accepted as friendly. M (Dumas) to add "(s)" after "membership", "day", and "event" in the first sentence of IV.E.4.iii is accepted as friendly. M (Rosenberg) to remove the word "a" from the same sentence is accepted as friendly. M (Morris, London) to replace [the new] section IV.E.4.iii with two subsections:

iii. Event Participants (performers who are not organizers) shall be given a single-day membership for the day of the event. Event Participants who participate in three (3) or more event items shall be given a full-weekend membership.

*iv. Event Support Personnel who are members of the community shall be treated as staff and should fill out time sheets and be granted earned comps. Events Support Personnel who are *not* members of the community shall be given a single-day membership for the day of their event.*

and to renumber the following section to IV.E.4.v. Much discussion ensues, mostly against. MSPU (Rosenberg, Sheckman) to call the question. Amendment FAILS. MSPU (Shuldiner, chorus) to call the main motion. Main motion PASSES unanimously.

Grants (Crystal Huff): The Grant fund is currently empty. MPU to transfer \$5000 into the grant fund.

Honors committee: no report.

IT Committee: no report.

Long Range Planning: no report.

Relaxacon: not yet appointed.

Old business: the Motion printed in MENTOR is withdrawn.

New business:

MSP (Dumas, Rosenberg) to transfer \$5000 to the capital equipment fund.

MS (Hertel, Sheckman) to allocate \$200 to pay the state promoter registration fee for Arisia 2012. MSP (Morris, Shuldiner) to refer to the eboard for a legal opinion.

MS (Walsh, Murphy) that Arisia, Inc shall not raise the convention rates nor significantly change the convention rate structure or dates until at least Arisia 2015. MS (Murphy, McAvinney) to call the question. Main motion PASSES 19-4 with 5 abstentions.

MS (Rosenberg, Shuldiner) to set as corporate policy that Arisia will not share anyone's contact information without their explicit permission. MS (Levy, D'Antonio) to change "share" to "give to unrelated third parties". MSPU (Shuldiner, Rosenberg) to postpone to the next meeting.

A ten-minute recess is called.

Skip provides some more concrete detail on how much changing credit card service providers would cost.

Announcements:

Next week's concom meeting will be Tuesday, October 25 at the NESFA clubhouse at 7:30 pm.

Readercon will have concom meetings on November 6 (at 1:30pm), December 11, and January 8 all at the Watertown Public Library.

Anime Boston will be running NautiCon (a relaxacon) the weekend before Memorial Day in Provincetown at the P-town Inn. \$45 for the weekend, hotel rooms range from \$69 to \$116.

Meeting adjourned at 10:07.

November 2011 Meeting Minutes

Date, Time, and Place: meeting called to order at 2:20 PM on November 20 by Rick Kovalcik at MIT building 66.

In attendance (20 members): Andrea Carney (new member), David D'Antonio, Samantha Dings, Mary Dumas, Lisa Hertel, Crystal Huff, Steve Huff, Rick Kovalcik, Michael Leuchtenberg, Ben Levy, Ken London, Alan McAvinney, Tom Murphy, Peter Olszowka, Danielle Reese, Noel Rosenberg, Cris Shuldiner, Rachel Silber, Kris Snyder, and *Hobbit*.

Proxies: Alex Latzko to Crystal Huff, Carol London to Ken London, Nicholas Sheckman to Rachel Silber, Mike Sprague to Steve Huff, and Persis Thorndike to Ben Levy.

Corrections to the Minutes: the October minutes have not been published yet.

Eboard report (Rick Kovalcik): The eboard voted to pay Jim Dattolo \$500 for his loan of equipment to Arisia and he will send an invoice to Ben for payment.

The Eboard has sought the advice of an attorney on CORI checks, and based on that advice have come to the conclusion that Arisia is not required to do CORI checks and should not do CORI checks. Arisia's convention policies are a better avenue for ensuring the safety of our attendees and doing CORI checks inappropriately or mishandling CORI data could add additional legal risk.

With respect to promoter registration for state sales tax, the Readercon lawyer believes that we have to register and we have to send the vendor numbers to the states. Further details about this are a convention issue.

Taza Chocolate has approached us about taking over our space and we are looking into a space that may suit our needs better for an equivalent cost. If a move occurs we would prefer to coordinate it with move-in/move-out for the con.

President (Rick Kovalcik): An extra Omni 3700 charge machine was approved for purchase. Skip is going to configure it and turn it over to Alan for testing. Ed Council is authorized to spend up to \$500 to evaluate and \$1000 to fix five monitors in Arisia storage.

Rick populates the following committees [a complete list including subsequent appointments appears at the end of this MENTOR]: CIC: Rick (head), *Hobbit*, Lia, Lisa, Merv, Skip, Steve. Grants: Crystal (head), DDA, Mike S, Samantha. Honors: Phi (head), Samantha. Hotel Search Committee: Noel (head), Samantha. Long Range Planning: Mary Dumas (head), more names to come. Budget: Ben (head), Kim, Alan M, Cris, Jill, Alex L. Relaxacon: Nchanter and Abby Noyce (coheads). Not reconstituting the bylaws or comp committees.

Vice President (Crystal Huff): Thanks for support, folks.

Treasurer's (Ben Levy): We have money.

Clerk: (Nicholas Sheckman, by email): Both the October and the November minutes will be in the December Mentor.

A12 (Cris Shuldiner): Con or bust [a fan fund-ed.] got a donation of 4 memberships and a hotel room. Corp should as an ongoing thing look into supporting. No update yet on overflow hotel but being worked on, focusing on airport hotels. Large discussion on staff list about harassment, we'll follow up on that.

MOVED to override current cap policy to set the cap for A12 to 3300 with no conchair increase before going to the eboard for an increase. We go into committee of the whole for discussion. MOTION PASSES 9 - 8 with 5 abstaining.

A12 Treasurer: No report.

A13 (Rachel Silber): We're working on the website and flier. *M to raise babysitting rate to \$60 at all times.* Short discussion about selling out early, and that the babysitting is still subsidized. *Motion PASSES.*

Art Show Capital Equipment Committee (Tom Murphy, by email): Art Show Equipment Committee had a productive month. We delivered a total of three road cases; they still need a few weeks for the latex paint to finish curing, and I expect to need to apply a few touch-ups after the con.

All current stock of light bulbs fit in 1.5 road cases with some room to spare. The light bulbs currently in stock do not have a "color" rating; I have no reason to believe they are anything other than 2700K. I bought 60 more bulbs of the following specifications: 8000 hour CFL R40 1250 lumens 2700K. I'll work on fitting them into the cases at a later time.

Kee-Klamps have been ordered & delivered & packed into pails, and then into a road case.

Parts to build the new lamp cords have been ordered, and delivery expected by end of day Wednesday, 23 November 2011. I hope to cut the IMC at that time and then to plan a work-party to maintain the existing lamp cords (add conduit hangers per box, shorten strands longer than 110" between boxes, general re-clamping and maintenance) & assemble the new lamp cords after Thanksgiving -- anyone interested should contact me (marvmerv@gmail.com).

The Google Docs Spreadsheet of Arisia Art Show Heavy Hardware inventory has been updated with additions so far, and will be updated again when the IMC and built lamp cords are delivered.

All work should be done prior to A'12.

CIC (Rick Kovalcik): we have received a donation of a freezer from Jocelyn Van Bokkelen, it very much needs to be cleaned before it's ready to have food in it.

Grants (Crystal Huff): We'd like to vote on the \$3000 Westford library grant at the December meeting. We also have a request from Clarion West.

Long range planning: send email to Mary Dumas if you have ideas.

Relaxacon: Nchanter and Abby are co-heads, same hotel as last year, first weekend in June, it will be awesome.

Old business: A motion was left on the table last month: "Arisia will not share personal data without explicit permission."

MOVED to adopt the following (as modified by Merv and Ben in email)

PRIVACY POLICY:

ARISIA, Incorporated, and the events it sponsors (eg, the annual Arisia Convention), shall not share personal identifying information (such as, but not limited to, names, addresses, phone numbers, email addresses) with unaffiliated third parties without the express consent of the individual.

(a) Affiliated third parties are those organizations used by or who provide services to ARISIA, Incorporated and/or the events it sponsors (eg, the annual Arisia Convention) in order to perform its functions; or, as required by Federal, State or Local laws.

(i) this includes, but is not limited to Mailing and Registration Services.

(ii) Non-governmental affiliated third parties will be required to agree to keep the personal identifying information confidential under a policy substantially similar to this Privacy Policy.

Discussion takes place in committee of the whole. The conclusion is -- we can't solve this with information here. *MSP to refer to committee.* Merv volunteers to lead committee. Rick will discuss with him.

MSP to set the date of the February meeting to Monday, February 27 at 7:30pm at Rick's house in Newton.

Meeting adjourned at 3:59 pm.

Convention Budget Amendment

Moved to increase the Member Services budget \$1800, to be split \$300 to Registration and \$1500 to be used as needed across their Food line items; the Publications Budget by \$1700 to be split as needed across Souvenir Book and Pocket Program; the Tech Budget by \$500 to be split between lighting and sound; and the Dealers Fees income budget by \$4000.

J. V. Fletcher Library Grant Proposal

Submission date: August 8, 2011

Applicant Information

- Applicant name: J. V. Fletcher Library

- Address: 50 Main Street, Westford MA 01886
- Executive Director: Ellen Rainville, Library Director
- Project contact: Nancy Boutet, Head of Youth Services
- Daytime telephone: 978-399-2307
- Fax: 978-692-4418
- Summarize the mission of your organization:

The mission of the J. V. Fletcher Library is to serve its clientele as progressive, responsive community resource. It is dedicated to serving the general informational, cultural, recreational and issue-oriented needs of its patrons, and to sustaining them in a lifelong pursuit of learning and personal growth. The Fletcher Library is a resource for exploring and using new technologies and formats, and serves as a meeting place for groups, individuals and families. While the Fletcher Library strives to be both reflective of, and responsive to, the community, it also seeks to be in the vanguard of professional library service - attracting and leading the community into the future in a warm and welcoming public setting.

- Last fiscal year total income: \$ 1,430,582.05
- Last fiscal year total expenses: \$ 1,422,504.24

Project Information

- Title of project: Enhancement of the Children's and Young Adult Science Fiction and Fantasy collections
- Summary of proposed project: To expand the Children's and Young Adult science fiction and fantasy collections.
- Project start date: January 2012
- Project end date: April 2012
- Number of individuals directly participating in/benefiting from this project: Participating 2 / Benefiting -population of children in Westford using the library from ages 5 to 18.

Amount Requested: \$3,000.00

Project Description:

To enhance and expand the science fiction and fantasy collection offered to the Young Adult and Children's populations of the town of Westford through the J.V. Fletcher public library. Titles will be selected based on professional reviews and recommendations from the American Library Association as well as patron requests for popular materials.

Project Budget:

\$1,500 for Children's materials
\$1,500 for Young Adult materials

Project Timeline:

January 2012 - compile lists

February 2012 - finalize lists

March 2012 - order materials through the library account with Ingram

April 2012 - receive, catalog, and shelve new materials

Clarion West Grant Proposal

Submission date: 11/04/2011

Applicant Information

- *Applicant name:* Clarion West Writers Workshop
- *Address:* P.O. Box 31264, Seattle, WA 98103-1264
- *Chairperson:* Kelley Eskridge, Board Chair
- *Executive Director:* Davis B. Fox, Executive Director
- *Project contact:* Davis B. Fox, Executive Director
- *Daytime telephone:* 206-322-7282
- *Fax:* 206-219-6695
- *Summarize the mission of your organization:* Clarion West Writers Workshop's mission is to provide a high-quality educational opportunity for writers of **speculative fiction** at the start of their careers. We offer a transformative learning experience through an intensive writing workshop focused on literary quality, diverse viewpoints, and range of material. Our program is modeled on the original Clarion Workshop held in Clarion, PA, which in turn was modeled on the Milford Writers Workshop, the most influential workshop for speculative and science fiction writers. As an extension of its primary mission, Clarion West seeks to make speculative fiction available to the public and thus holds public readings and other events that bring speculative fiction writers and readers together.
- *Last fiscal year total income:* \$119,767
- *Last fiscal year total expenses:* \$95,802

Project Information

- *Title of project:* Summer Reading Series
- *Summary of proposed project:* Clarion West will present its annual **Summer Reading Series** in Seattle during June and July of 2012. This six-week series gives us the chance to introduce local Seattle audiences to an international array of award-winning writers of speculative fiction. (These are the authors who serve as instructors for Clarion West's renowned Writers Workshop.) Each week during the Workshop, we will present one of our current instructors reading her or his best new work from recent books, unpublished stories, or novels-in-progress. The featured author also answers questions about writing, teaching, editing, and other topics. It is our hope to connect these authors to the base of science fiction and fantasy fans living in the Pacific Northwest as well as to broaden the public's awareness of—and interest in—these literary genres.

Our 2012 Summer Reading Series will feature the following authors:

Week 1: Mary Rosenblum has published eight novels and more than 60 short stories with major magazines in science fiction and mystery (published under the name Mary Freeman) genres since graduating from Clarion West in 1988. Her work has been short-listed for a number of awards and won her the Compton Crook Award and Asimov's Reader Award. Mary has taught fiction writing for over 15 years. She lives and writes on country acreage where she also teaches workshops

on sustainable living. Her novel *Horizons* from Tor Books is available at bookstores, and the "Drylands" collection, *Water Rites*, is available from Fairwood Press.

Week 2: Hiromi Goto's first novel, *Chorus of Mushrooms* (1994), received the Commonwealth Writers' Prize for Best First Book in the Caribbean and Canada region and was co-winner of the Canada-Japan Book Award. Her short stories and poetry have been widely published in literary journals and anthologies. Her second novel, *The Kappa Child* (2001), was a finalist for the Commonwealth Writers' Prize for Best Regional Book, and was awarded the James Tiptree Jr. Memorial Award. Her first children's novel, *The Water of Possibility*, was also published that year. *Hopeful Monsters*, a collection of short stories, was released in 2004. Her latest novel, *Half World*, received the 2010 Sunburst Award and has been longlisted for the IMPAC Dublin Literary Award. Her long poem, co-written with David Bateman, came out in Fall 2009. *Wait Until Late Afternoon* is her first book-length poetry publication. She has served as a writer-in-residence for the past three years and is currently back in BC, working on *Darkness*, a companion book to *Half World*.

Week 3: George R. R. Martin is a screenwriter and an author of fantasy, science fiction, and horror short fiction and novels. He has edited a number of anthologies and has won many awards, including the Hugo, Nebula, World Fantasy, and Bram Stoker Awards. He is best known for his *A Song of Ice and Fire* series of bestselling epic fantasy novels, which has recently been adapted into *Game of Thrones*, an ongoing dramatic series on HBO. He was selected by *Time* magazine as one of the "2011 Time 100," a list of the "most influential people in the world."

Week 4: Connie Willis is the critically acclaimed author of *Doomsday Book*, *Passage*, *To Say Nothing of the Dog*, and *Bellwether*. Connie has been awarded 10 Hugo Awards, 12 Locus Poll Awards, and six Nebula Awards. Her stories have an epic feel to them and range from laugh-out-loud funny to deadly serious. In her most recent work, *Blackout* and *All Clear*, Connie returns with two books that form a stunning, enormously entertaining novel of time travel, war, and the deeds—both great and small—of ordinary people who shape history.

Week 5: (two authors will co-present)—Kelly Link is described as a writer of slipstream or magic realism: a combination of mainstream, science fiction, fantasy, mystery, and realism. Among other honors, her stories have won a Hugo award, three Nebula awards, and a World Fantasy Award. In addition, Kelly and her husband Gavin Grant have edited a semiannual small press fantasy magazine called *Lady Churchill's Rosebud Wristlet* and own a small press-publishing house called Small Beer Press. **Gavin Grant** is a science fiction writer, editor, and publisher. He runs Small Beer Press along with his wife Kelly Link. In addition, he has been the editor of *Lady Churchill's Rosebud Wristlet* since 1996 and, from 2003 to 2008, was co-editor of the Year's Best Fantasy and Horror anthology series along with Link and Ellen Datlow. Their 2004 anthology was awarded the Bram Stoker Award for best horror anthology.

Week 6: Chuck Palahniuk is an American satirical novelist and freelance journalist. He is best known for the award-

winning novel *Fight Club*, which was later made into a film directed by David Fincher. *Fight Club* received the Pacific Northwest Booksellers Association Award and the Best Novel from Oregon Book Award. Since *Fight Club* Palahniuk has published 10 novels and three works of nonfiction. He wrote the novel *Lullaby* in the year 1999 to cope with the decision he made to support his father's murderer getting the death sentence. This book was published in 2002 and won a nomination for the Bram Stoker Award and the Pacific Northwest Booksellers Association Award. Readings will be presented each Tuesday night at 7 pm over a six-week period. Copies of the readers' works will be available onsite for purchase and signing.

In 2012, Clarion West will be making two changes to its Summer Reading Series, based on the broad popularity in the Northwest market of two of our featured authors, George R. R. Martin and Chuck Palahniuk. For these authors' readings we will move from our usual home at the **University Book Store** (which can seat approximately 100 people) to **Town Hall Seattle** (which can seat approximately 850). University Book Store donates its space to our series, but we must rent Town Hall Seattle, which adds to our project budget. This added expense will be offset by a small admission fee we will charge for those two readings only. (This is the second change; all readings held at the Book Store will remain free to the public). Our total annual attendance for the reading series is usually between 500-600; we anticipate the Martin and Palahniuk readings alone will attract approximately 1,000-1,100 people, with an additional 400 people attending the other events.

We request Arisia, Inc.'s support of this reading series in the amount of \$1,900. The total cost of producing this series comes to **\$14,500**; this cost includes stipends to our guest authors and series coordinators, publicity and audience outreach costs, printing/materials, venue rental, and administrative costs. (A detailed breakdown of costs is included.) Your grant will help us cover the cost of the authors' stipends and strengthen our marketing efforts so that we can draw in as many existing and prospective fans of speculative fiction as possible.

In return for your support, Clarion West would be delighted to cite Arisia, Inc. as a co-sponsor of the full series, including your logo on all our publicity materials and on our website (www.clarionwest.org).

- *Project start date:* June 19, 2012
- *Project end date:* July 24, 2012
- *Number of individuals directly participating in/benefitting from this project:* 7 authors and 1,500 audience members

Amount Requested: \$1,900

Project Budget

Summer Reading Series - 2012

EXPENSES

Author Stipends \$ 1,400.00
 Staff coordination fees \$ 2,400.00
 Copies, production, & postage \$ 250.00
 Video copy \$ 750.00
 Poster distribution \$ 1,000.00

Printing \$ 1,000.00
 Publicity/Advertising \$ 2,000.00
 Administrative overhead \$ 2,600.00
 Town Hall Venue rental – 2 events \$ 2,500.00
 University Book Store Venue – 4 events (in-kind) \$ 600.00

TOTAL: \$14,500.00

REVENUE

Ticket Revenue (from Martin & Palahniuk events) \$10,000.00
 Arisia, Inc. (requested) \$ 1,900.00
 4Culture (confirmed) \$ 2,000.00
 In-kind space donation (University Book Store) \$ 600.00

TOTAL: \$14,500.00

Committees List

Budget Committee: Ben Levy (chair), Jill Eastlake, Alex Latzko, Alan McAvinney, Kim Riek, and Cris Shuldiner	Inventory Control Committee: Rick Kovalcik (chair), Steve Huff, Tom Murphy, Lia Olsborg, Skip Morris, hobbit, Lisa Hertel
Grant Committee: Crystal Huff (chair), David D'Antonio, Samantha Dings, Mike Sprague	IT Committee: Alex Latzko (chair), Ben Levy, Noel Rosenberg, Nicholas Shectman.
Honors Committee: Nicholas Shectman (chair), Samantha Dings	Hotel Search Committee: Noel Rosenberg, Samantha Dings
Student Art Contest Committee:	Privacy Policy Committee: Tom Murphy (head), Lisa Hertel, Ken London, Rachel Silber
Relaxacon Committee: Abby Noyce and Kris Snyder (coheads)	Long Range Planning Committee: Mary Dumas (chair)

Executive Board

President Rick Kovalcik 19 Chesley Rd Newton Centre, MA 02459 president@arisia.org	Arisia 2012 ConChair Cris Shuldiner 9 Jeremy Hill Rd Pelham, NH 03076 chair@arisia.org
Vice President Crystal Huff PO Box 400928 Cambridge, MA 02140 vp@arisia.org	Arisia 2012 Treasurer Alan McAvinney 52 Elm St Somerville, MA 02143 treasury@arisia.org
Treasurer Ben Levy 47 Brown St Andover, MA 01810 treasurer@arisia.org	Arisia 2013 ConChair Rachel Silber 59 Orient Ave Melrose, MA 02176-3222 Chair13@arisia.org
Clerk Nicholas "phi" Shectman 75 Lexington Ave Somerville, MA 02144 clerk@arisia.org	

Key List

If you do not have a key and need to get into storage, email keys@arisia.org and all keyholders will get your request.

Key	Holder	Key	Holder
1	Lost	14	Lisa Hertel
2	Alex Latzko	15	Ben Levy
3	Skip Morris	16	Lia Olsborg
4	Lost	17	Lisa Holsberg
5	Skip Morris	18	Dave Shevett
6	Phi	19	MERV
7	Michael Bergman	20	Crystal Huff
8	Rick Kovalcik	21	Jill Eastlake
9	Lost	22	Noel Rosenberg
10	Hobbit	23	Michael Trachtenberg
11	Landlord	24	Dan Noe
12	Lost	25	David Shaw
13	Persis Thorndike	26	Rachel Silber

Detailed Treasurer's Reports

August 31 st		Change vs last month	
Even Year - A12		\$11,931.69	\$1,184.53
Odd Year - A11		\$25,037.60	-\$2,678.30
Reserved			
2 years expenses	\$35,434.19		\$9.98
Grant Fund	\$0.00		\$0.00
CC Loan: Pi-Con and Readercon	\$11,258.36		\$818.64
Capital Equipment	\$213.82		\$0.00
Voted Expenses (excludes budget)	\$3,759.80		-\$1,230.05
Unspent Budget	\$13,650.00		-\$1,850.00
Total Reserved		\$64,316.17	-\$2,251.43
Unallocated		\$12,540.51	\$2,073.24
Total Corp funds		\$76,856.68	-\$178.19
Total Assets		\$113,825.97	-\$1,671.96

September 30 th		Change vs last month	
Even Year - A12		\$13,364.92	\$1,433.23
Odd Year - A13		\$2,000.00	-\$23,037.60
Reserved			
2 years expenses	\$35,442.44		\$8.25
Grant Fund	\$0.00		\$0.00
Pi-Con CC Loan	\$818.64		-\$10,439.72
Capital Equipment	\$213.82		\$0.00
Voted Expenses (excludes budget)	\$3,759.80		\$0.00
Unspent Budget	\$12,471.59		-\$1,178.41
Total Reserved		\$52,706.29	-\$11,609.88
Unallocated		\$36,381.78	\$23,841.27
Total Corp funds		\$89,088.07	\$12,231.39
Total Assets		\$104,452.99	-\$9,372.98

October 31 st		Change vs last month	
Even Year - A12		\$26,892.56	\$13,527.64
Odd Year - A13		\$2,000.00	\$0.00
Reserved			
2 years expenses	\$35,450.43		\$7.99
Grant Fund	\$5,000.00		\$5,000.00
Pi-Con CC Loan	\$818.64		\$0.00
Capital Equipment	\$5,213.82		\$5,000.00
Voted Expenses (excludes budget)	\$3,759.80		\$0.00
Unspent Budget	\$11,472.00		-\$999.59
Total Reserved		\$61,714.69	\$9,008.40
Unallocated		\$26,388.87	-\$9,992.91
Total Corp funds		\$88,103.56	-\$984.51
Total Assets		\$116,996.12	\$12,543.13

Mentor Subscription Information

Subscription to *Mentor of Arisia* is included with Corporate Membership to Arisia, Incorporated. Membership runs from September 1st to August 31st and costs \$24. Dues are pro-rated on a monthly basis for members joining during the year.

September	\$24	March	\$12
October	\$22	April	\$10
November	\$20	May	\$08
December	\$18	June	\$06
January	\$16	July	\$04
February	\$14	August	\$02

Membership List (as of 9/30/2011)

Aaron Agassi	Jeanne Kahn	Danielle Reese
Debra Aldred	Walter Kahn	Kim Riek
Paul Aldred	Allan Kent	Jason Riek
<i>Rob Bazemore</i>	Rick Kovalcik	<i>Mary Robison</i>
Melissa Beetham	Zanne Labonville	Noel Rosenberg
Bridget Boyle	Alex Latzko	Sharon Sbarsky
Andrea Carney	Paul Letersky	Richard Schmeidler
Emily Coombs	Michael Leuchtenberg	Jude Shabry
<i>Brian Cooper</i>	Benjamin Levy	Nicholas Sheckman
Tom Coveney	Carol London	Dave Shevett
David D'Antonio	Ken London	Cris Shuldiner
Samantha Dings	Glenn MacWilliams	Rachel Silber
Mary Dumas	Alan McAvinney	Kristen Snyder
Don Eastlake	Skip Morris	Mike Sprague
Jill Eastlake	Susan Mozzicato	Janet Stickle
<i>Tom Fish</i>	Tom Murphy	Julia Suggs
John Francini	Dan Noe	Pete Thomas
Brendan Hertel	Pam Ochs	Persis Thorndike
Lisa Hertel	Lia Olsborg	Pat Vandenberg
Lisa Holsberg	Peter Olszowka	Al Walker
Crystal Huff	Sheila Oranch	Conor Walsh
Steve Huff	Karen Purcell	

Arisia, Incorporated
PO Box 391596
Cambridge, MA 02139

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Upcoming Events and Meetings

Tuesday, December 13: Arisia Corporate meeting at 7:30pm at the NESFA clubhouse.

Saturday, December 17: Arisia Concom Meeting at 2:00pm

January 13-16, 2012: ARISIA at the Westin Waterfront

Sunday, January 15: Arisia Corporate meeting at the Westin Waterfront, time TBD

Saturday, February 4: Arisia debrief meeting at MIT room 66-110, time TBD

February 17-19, 2012: Boskone at the Westin Waterfront

Monday, February 27: Arisia Corporate meeting at 7:30pm at Rick's house in Newton.

March 16-18, 2012: Vericon at Harvard University

August 30-September 3, 2012: Worldcon in Chicago, IL