



MENTOR

THE NEWSLETTER OF ARISIA, INCORPORATED—NUMBER 178—JANUARY '10

Notices

The next corporate meeting will be held on Sunday, January 17 at 5pm in the Paul Revere Room at the Hyatt Regency Cambridge. We will be **voting on a grant proposal** which the Grant Committee has **recommended for approval**, provided that the Eboard passes it on to the membership by vote or inaction during its comment period before this meeting.

The quorum for the January meeting is 11 based on 51% of the average attendance of the last three meetings (19, 22, 20).

Grant Proposal Details

The Interstitial Arts Foundation (IAF) is grateful to Arisia for offering this opportunity to apply for funding. The IAF has strong roots and connections in the world of science fiction and fantasy, and is always delighted to be a part of the SF community, offering frequent panels, salons, and opportunities for discussion at conventions around the country. The Interstitial Arts Foundation respectfully requests \$3,000 from Arisia to support **Interfictions 2: a new Anthology of Interstitial Writing**, and the discussions and community activities that will accompany the book's publication.

The Interstitial Arts Foundation, a non-profit group dedicated to the study, support, and promotion of art that crosses borders, works to break down the many barriers that force artists into categories and genres.

To support writers in their efforts to express their ideas freely and directly to their audiences, without the restraint of conventional genre limitations, the IAF has begun preparing for the publication of **Interfictions 2: a new Anthology of Interstitial Writing**, the second volume of original work by writers who joyfully seize the opportunity to explore the big imaginative spaces between genres—realistic and fantastical, scholarly and poetic—whether rooted in this world or reaching out to others. Our first volume, **Interfictions**, appeared in 2007, and was greeted with critical praise:

A wildly varied cacophony of a book, by turns beautiful, funny, frightening, frustrating, and baffling, but never boring.

—New Haven Review

"Odd, Deep, Delightful... Interfictions... belongs on the nightstand of anyone interested in the development of contemporary short fiction. I hope it spawns a series of such volumes."

—Atlanta Journal-Constitution

Interfictions 2 will feature 21 new stories, competitively chosen by editors Delia Sherman & Christopher Barzak from over 400 strong submissions from around the world. Contributors include award-winning writers Jeffrey Ford,

Theodora Goss, and M. Rickert, as well as exciting new writers. (A full list of stories accompanies this application.) Many of these author's names are very recognizable from the worlds of science fiction and fantasy, others are best known from other literary traditions around the world.

In addition to the printed anthology, in the two months prior to publication, the IAF has established the Interfictions Online Annex, where we will be publishing free Interstitial stories online, to introduce new readers to a new kind of literature. As part of the activities accompanying the release of **Interfictions II**, the IAF will also host readings (some to include music and multi-media presentations), online and face to face discussions, and salons featuring both **Interfictions** writers and other interstitial artists.

Unlike many small presses who are able to pay only in copies of a book or magazine, **Interfictions** authors receive professional rates for their unusual work. The **Interfictions** anthologies are published and distributed by the Small Beer Press, well known in the science fiction and fantasy community for its highly professional production values and its award-winning publications. Like most adventurous new work, **Interfictions** costs more to produce than can easily be recouped from book sales alone. The Interstitial Arts Foundation relies on support from individuals and organizations to continue to offer the **Interfictions** anthologies and all its other activities.

We are requesting \$2500 from Arisia to go directly toward publication of **Interfictions**, and \$500 to support our online and face-to-face community activities that will accompany publication of the book this fall. We have attached a budget, detailing our expenses and anticipated income, and a timeline, detailing our anticipated calendar of events.

Thank you again for this opportunity to apply for support. We look forward to hearing from you.

Applicant name: Interstitial Arts Foundation

Address: P.O. Box 35862, Boston, MA 02135

Chairperson (name, title): Ellen Kushner, President

Project contact (name, title): Deborah Atherton

Summarize the mission of your organization: IAF was founded by a group of literary, visual, musical, and performance artists for the purpose of developing and promoting interstitial art, the art made in the interstices between genres and categories. The IAF supports art that flourishes in the borderlands between different disciplines, mediums, and cultures.

Last fiscal year total income: \$5823

Last fiscal year total expenses: \$1625

Title of project: Interfictions 2

Summary of proposed project: Interfictions 2: a new Anthology of Interstitial Writing, is the second volume of original work by writers who joyfully seize the opportunity to explore the big imaginative spaces between conventional genres—realistic and fantastical, scholarly and poetic, personal and political. This project will include the publication of the book, the creation of an online short story annex and the readings, artist salons, and accompanying community activities which will promote Interfictions 2 and interstitial arts.

Project start date: September 1, 2009 (publication date)

Project end date: December 31, 2010

Number of individuals directly participating in/benefitting from this project: Through readings, salons, community activities including panels at SF and fantasy conventions, online literature, and book sales, we anticipate more than 5,000 people will benefit from this project.

Amount Requested: **\$3000**

Interfictions 2 Budget

Expenses

Galleys	\$900.00	(print + mailing)
Proofing	\$300.00	
Author payment	\$5,000.00	
Art	\$500.00	
Interfictions Online Annex	\$500.00	
Printing	\$5,000.00	(print + shipping)
Readings, salons (4@\$200)	\$800.00	
Advertising/promotion	\$3,500.00	
Small Beer	\$2,500.00	
Total Projected Cost	\$19,000.00	

Projected Income

Sales	\$5,000.00
Individuals	\$10,000.00
Arisia	\$3,000.00
Barnes & Noble	\$1,000.00
Total Projected Revenue	\$19,000.00

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