



Mentor

The Newsletter of Arisia, Incorporated—Number 205—MARCH 2013

Notices

The next meeting of Arisia, Inc will be held on Tuesday, March 19 at 7:30pm at the NESFA clubhouse. Two grants will be voted on at this meeting. The grant committee recommends funding the Carl Brandon Society grant at \$2000 and the Brookline Public Library grant at \$3000. The quorum for this meeting is 14 based on 51% of the average attendance of the last three meetings (36, 24, 19).

January 2013 Meeting Minutes

Date, Time and Place: Meeting called to order at 4:06 pm on Sunday, January 20 by Rick Kovalcik in the Burroughs room at the Westin Waterfront Hotel.

Present (24 members): Jonathan Berman (non-member), Anna Bradley, Samantha Dings, Mary Dumas, Jaime Garmendia, Eugene Heller (non-member), Lisa Hertel, Terry Holt, Crystal Huff, Steve Huff, Fred Isaacs, Suli Isaacs, Rick Kovalcik, Rachel Kadel-Garcia, Vylar Kaftan (non-member), Kathryn Kun, Michael Lee (non-member), Brenna Levitin (non-member), Ben Levy, Carol London, Ken London, Tom Murphy, Victor Raymond (non-member), Noel Rosenberg, Richard Schmeidler (new member), Nicholas Shectman, Rachel Silber, Conor Walsh, Tanya Washburn, and Sandry Wilkie,

Proxies: a proxy from PJ Letersky to Mary Dumas was ruled invalid because he is not yet a voting member.

Eboard (Rick Kovalcik): People interested in being conchair 2015 should send email to eboard@ by march 31 (and sooner is better). We polled the membership about \$1400 for security for art show. We got many responses and no objections, and voted to approve. In the end the cost was about \$800.

We approved a 10% budget overage for food functions division based in increased attendance of about 190 paid memberships at con compared to income budget. We approved \$1000 for additional tips to hotel staff. We voted to match the hotel employee charity program at 50%. The hotel is raising money for the MSPCA in memory of Tom Fish. We voted to allow rollovers for people who stay home with the flu, if they let us know within a month. We approved one more dues waiver. We voted to roll over a comp beyond the usual 2 year limit.

President (Rick Kovalcik): I authorized spending money on signposts, and thanked NESFA for the use of their clubhouse for meetings by buying them 8 chairs.

Vice President (Conor Walsh): We had a student writing contest, which went very well, thanks to the judges. I am hoping to do it again next year. We didn't get a lot of entries in

this first year but all three pros were happy to have participated and wanting to do it again. We will be announcing the winners once we have some more feedback, and we will be giving many of the entrants comps to A14. I had two staff. If you are interested in running it next year please send email to vp@ because it deserves more attention than a div head can give it.

Clerk (Nicholas Shectman): Please sign in.

Treasurer (Ben Levy): We have money, including about \$8000 unallocated.

A12 treasury (Alan McAvinney, via email): I am done with the books. We have approximately \$22,000 net income after the corporate payment. *MS (Levy, Walsh) to postpone accepting the report until we have some more detail. MSP (Murphy, S. Huff) to amend by replacement to thank the A12 committee for their efforts. close the A12 books, and refer any remaining business to corporation. Main motion PASSES unanimously.*

A13 (Rachel Silber): There has been 3/4 of a really awesome con. Thanks to everyone here and a zillion people who are not here because they are working their butts off right this minute. As of 3:38 total registration is 3801 and badges issued over the course of the weekend is 3541.

A13 Treasury (Rachel Kadel-Garcia): Nothing is on fire.

A14 (Lisa Hertel): The A14 artist guest has sold all her pieces, so I believe she will be popular. Other A14 guests are also proving popular. We have sold at least 100 A14 memberships so far.

CIC (Rick Kovalcik): storage still exists but is emptier. We have not yet been paid for the bill we sent Chicon for the Art Show equipment replacement.

Grants (Conor Walsh): We have no new grants to report about, but we will be meeting soon to consider new grants. Conor yields the floor to Vylar Kaftan from FogCON, who says "Thank you for the support. We had 250 people each of the first two years, which is good considering had to move weekends. People have loved it. They love our programming and our community, our focus on story and fiction. Arisia helped make it possible and we are really grateful."

If you are interested in a grant or know someone who might be, please email grants@arisia.org. There is information about grant fund on our web site.

Conor yields the floor to Steve Huff from Operation Hammond, who says "Arisia corp gave us our seed money grant without which we would not exist in anything close our current form. Arisia is our lifeblood. Thank you very much! We hope we're making you proud and hope to keep being of service as long as we can. Thank you to A13 as well". Rachel is

presented with a certificate of appreciation. "We consider Arisia our home con. Without Arisia we wouldn't exist at all".

Conor is proud that Arisia is the con that spawned our own roving EMT service. Operation Hammond is having an auction at 11:30 tomorrow in Carlton.

Conor yields the floor to Crystal Huff from Readercon, who says "We appreciate Arisia's help and support. Thank you".

Honors: Craig McDonough's mother passed away. Funeral services are tomorrow in South Boston. There is a card in ops.

IT Committee: Will be spending some time after the con addressing issues with the web site.

Relaxacon: Abby is chairing it. It will be in the same place as last year, first weekend in June, May 31-June 2, in Dennisport on the cape. We have hotel rooms in two motels, and a house in the middle for hospitality. Friday night will be potluck. We will provide dinner Saturday and lunch Saturday and Sunday. It will be a time for staff and other congoers to get together. It will be possible to arrange rideshares, or you can take a bus or perhaps train to Hyannis and another bus to half a mile away.

Reservations have opened. The rate goes up by \$5 March 31. The best bet is to call Monday thru Friday 10-5 and leave a message if you don't get through, since the motels are closed for winter, or you can just mail in a check. Hotels have sold out in the past. Our block is pretty small so the sooner you reserve, the better. There is a cancellation fee of \$25 until two weeks before, and more after.

Student Art Contest was judged. Ceremony is going on as we speak.

Comps Committee: Rick has asked Michael Sprague to chair and we are working out the membership of that committee.

Hotel Search: Rick has asked Skip to chair, and asked Skip and Noel to start working on an overflow contract for the Renaissance for the next 2 years.

Long Range Planning (Nicholas Sheckman): Has not met.

Storage and Truck Committee: We will deal with this next month.

Old Business: none.

New Business:

Question: current contact goes when? **A:** A14 and A15. **Q:** Plans? **A:** referred to Hotel Search to brainstorm options, and then negotiate after A14.

Victor Raymond, past Fan GoH, says: "I am having a great time and enjoying returning. I had a conversation with Eugene Heller, another Fan GoH, and reg keeps not taking our money for registrations. So we would like to start a scholarship fund.

Also, as one of the board members of the CBS, thank you. It's nice to have programming of interest. Having Steve and Tananarive as GoHs is great. Two thumbs up! Keep it up."

MS (chorus) to create a scholarship fund to be funded by donations. MS (Walsh, Murphy) to refer to grants committee with instruction to report back next month. Referral FAILS. Main motion PASSES unanimously.

MSPU to take up at the next meeting how to distribute the scholarships.

MSPU (Rosenberg, chorus) to thank the chair of A13 for her work bringing off this wonderful event.

Future meetings:

The final feedback session is tomorrow at 1pm in this room.

The Arisia staff debrief will be on February 9 at the First UU church at 670 High Street in Dedham. There is a bus and we will work out carpools from other T stops.

Boskone 50 is February 15-17 here in this hotel. Rick encourages everyone to come. LoneStarCon will have a \$20 discount for memberships bought at Boskone that weekend.

The next Corporate meeting is Tuesday, February 26 at 7:30pm at NESFA.

Lunacon is March 15-17 in Rye, NY.

The March Corporate meeting is Tuesday, March 19 at 7:30 at NESFA.

ConBust is March 29-31 in Northampton.

The membership decided (by inaction) to set the April Corporate meeting to Sunday April 21 at 2pm at MIT building 66.

There will be a Division heads meeting at 5:30 in suite 607.

Joining the Corporation is \$16 covering now through August. See the clerk or treasurer if interested.

If you want to donate to the scholarship fund, see Ben.

Meeting adjourned at 4:51pm.

February 2013 Meeting Minutes

Date, Time and Place: Meeting called to order by Rick Kovalcik at 7:40 pm on February 26 at the NESFA clubhouse.

Present (19 members): Jaime Garmendia, Lisa Hertel, Terry Holt, Crystal Huff, Rachel Kadel-Garcia, Walter Kahn, Rick Kovalcik, Alex Latzko, Ben Levy, Suford Lewis (non-member), Alan McAvinney, Skip Morris, Tom Murphy, Lia Olsborg, Sharon Sbarsky, Nicholas Sheckman, Rachel Silber, Mike Sprague, Conor Walsh, and Tanya Washburn

Proxies: Bridget Boyle to Alex Latzko, David D'Antonio to Skip Morris, Mary Dumas to Lisa Hertel, Karen Purcell to Alex Latzko, Kris Snyder to Rachel Silber, and Pete Thomas to Tom Murphy.

Thank you to NESFA for the use of the clubhouse. There is a tip jar for donations for drinks. NESFA thanks us for the 8 extra chairs.

No minutes to correct.

Eboard (Rick Kovalcik): The eboard voted to appoint Rachel Kadel-Garcia as treasurer for Arisia 2014. We voted to lend some gear to Boskone. The eboard has been discussing code of conduct violations and how to ban people for multiple years from attending or working on staff, but does not have anything to report yet.

President (Rick Kovalcik): Relaxacon is coming up the first weekend of June, Friday May 31 to Sunday June 2 at the Corsair and Cross Rip in Dennisport, MA. The hotel room rate goes up from \$94 to \$99 on March 31. I encourage you all to come join us. Relaxacon memberships can be purchased online but hotel rooms must be purchased on the phone. They do sometimes sell out.

I have asked Mike Sprague to head the Comps Committee and appointed David D'Antonio, Kathryn Kun, Danielle Reese, Skip Morris, Jaime Garmendia as members of the committee.

I only have one person, Ken London, who has expressed an interest in being on the Storage and Truck committee. If you are interested please let me know.

I purchased a 10' stepladder which is currently in the back of the NESFA clubhouse so that it will be easier for Lunacon to borrow it.

VP (Conor Walsh): Student Writing Contest was awesome, not yet entirely wrapped up. I am trying to collect feedback from the judges. I'm hoping we do it again next year, and Terry Holt has interest in working on it. There were 8 entries. I hope to have a motion within the next few months for funding for next year.

Clerk: no report.

Treasurer (Ben Levy): We filed the IRS 990 form. We gave \$116 to MSPCA as a match for the hotel's employee charity "jeans fine" program. I went over the A12 books with Alan and they look good. Chicon paid us for damage to the art show cart, etc.

A13 (Rachel Silber): This convention is so over. We had a successful debrief; thanks to everyone who attended. We only had 40 people there but it was good considering. I have been talking to people about feedback, talking to Lisa about next year, and staying in touch with Rachel K-G for whatever help I can give her.

A13 Treasurer (Rachel Kadel-Garcia): Artists have not yet been paid because I do not have the data from the art show yet. I have been talking to Megan and hope to have that soon. I am working on reconciling what we have actually paid out to the budget and figuring out where that all is. I do not have a report on that ready yet.

A14 (Lisa Hertel): Lubov has agreed to be a judge for the Student Art Contest. I am working on staff. There will be a concom meeting on March 9, but the location still pending because hotel people are on vacation. Rachel K-G has agreed to be my treasurer. Rick asks Lisa to forward staffers for corporate positions to him.

A14 Treasurer (Rachel Kadel-Garcia): no report.

CIC (Rick Kovalcik): Some stuff went to Boskone. To the best of my belief it all came back. There is still some stuff in Rick's car from Arisia which should be going to storage tonight. The base cart used for the pipe and drape bases was taken by mycroft post Arisia for welding and needs to be returned, so the bases are currently sitting on a pallet with a whole lot of publications. All of the restaurant guides that were not used at Boskone were returned to Arisia.

Grants (Conor Walsh): We met, discussed two grants, from Carl Brandon and the Brookline Public Library, and voted in favor of both of them. We also discussed other grant giving opportunities. The Brattle Theatre is running a kickstarter and made their goal but they can use even more money so if you like them give them money before it ends, which is tomorrow. We would like a sense of the corporation on how much Arisia would like to continue to grant, so that we can solicit grants in appropriate amounts. Suggestion: establish a guideline for percentages of convention surpluses to contribute to grant fund. Suggestion: fund grants at the annual meeting from the convention surplus. Rachel K-G expects to have the convention books closed in time for this. Suggestion: put grants in the corporate budget. No motions are made.

Honors Committee (Nicholas Shectman): Arisia 2001's fan GoH, Jan Howard Finder, known as Wombat, passed away this morning. He will be sorely missed. There is a card for his family.

Hotel Search (Skip Morris): As of yesterday we have a first pass of the renaissance contract for A14 and A15. We got most of what we asked for including comp rooms and shoulder nights. They added an attrition clause and the cancellation clause is not mutual. The signing deadline is March 31, which should be plenty of time. We have been talking to other hotels. Of the six places we could fit in, three are owned by Starwood who want us to stay put. The Marriott is booked for our weekend in 2016. The Park Plaza is available and interested. They have added about 100 rooms, apparently by splitting up rooms. They're under new management, again, and are no longer Starwood. Saunders is still an owner but isn't managing. Some recent events have gotten \$99 rates. They're considering turning 5000-10000sf of convention services office space on the second floor into function space. Finally, we might fit back into a combination of the Hyatt and Marriott in Cambridge but we haven't approached those.

IT (Alex Latzko): I hate Dreamhost. We've figured out what we are looking for in a replacement and have narrowed it down to three options. Not every service has to be at the same provider. Dreamhost does not have priority 1 phone support. Moving things will be a pain.

Long Range Planning (Nicholas Shectman): has not met.

Relaxacon (Ben Levy): Memberships are \$20 in advance.

Student Art Contest (Rick Kovalcik): There was a Student Art Contest. Jacob, please let me know if you're interested in doing it again next year.

Comps (Mike Sprague): Once the list is populated I will send out a doodle poll for availability.

Storage and Truck: Once again, if you're interested in being on this please let Rick know.

Old business:

At the December meeting there was a motion to postpone the second half of the rate discussion to this meeting. This means we still need to set the second prereg rate and the at door rates. We will also need to set one day rates. There is some discussion of eliminating the 9/30 step. There is some discussion of the proper time to be setting rates, with arguments for both earlier and later than the present meeting. There is much dis-

cussion of the topic in general. *Motion to raise the prereg-2 rate \$5 to \$55 PASSES. Motion to raise the at con rate \$5 to \$65 PASSES.*

At the January meeting Victor Raymond and Eugene Heller suggested, and we moved, to create a scholarship fund to be funded by donations, and to take up at the how to distribute the scholarships at the February meeting. *MSPU (Latzko, Kahn) to postpone to next month.*

New business:

MS (Sbarsky, Huff) to have, a perpetual one-page black and white SB ad trade with NESFA. Note that NESFA has offered this swap to Readercon as well. Amended (Kahn, Walsh, friendly) to add "as a policy" after "have". Main motion PASSES.

MSPU (Kahn, chorus) to set the May meeting to Thursday, May 16 at NESFA at 7:30pm.

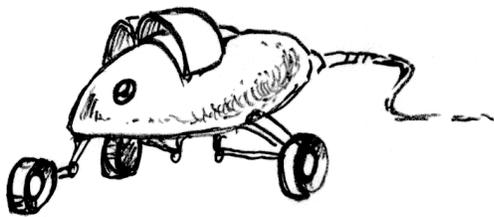
Announcements:

Conor, as food division head: apparently everyone lived the green room. The woman who ran it is sick and I am going to send her flowers. If you'd like to be involved in that please let him know. Also corporate meetings would be more awesome if we did more work over email. I wonder if tabling things to the next meeting would be a good general practice.

If A13 owes you money, please fill out a form and email it to Rachel KG.

Crystal is going to SXSX. If anyone else is going she would love to talk about hotel room plans and socialization. She is going to Eastercon in the UK and Finland and if anyone wants to send messages to the Finns let her know. Merv says "hi" to the Finns.

Meeting adjourned at 8:45pm.



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Brookline Public Library Grant Application

Applicant Information

Applicant name: Brookline Public Library
Address: 361 Washington Street
City/State/Zip: Brookline, MA 02445
Director (name, title): James C. Flaherty, Director
Project contact (name, title):
Robin Brenner, Reference and Teen Librarian
Daytime telephone: 617-730-2370
Fax: 617-730-2160

Library Mission:

The mission of the Public Library of Brookline is to provide access to recorded knowledge and information to all the people of Brookline. The Library will seek to instill in children a love of reading and an appreciation of the library's resources. It will also build and maintain collections of print and non-print materials and provide electronic access to information in order to meet the intellectual and recreational needs of all populations of the community in the most cost-effective manner.

Last fiscal year total income:

Adult Feature Film and Television Budget: \$25,000.00

Last fiscal year total expenses:

Adult Feature Film and Television Budget: \$25,000.00

Project Information

Title of project:

Science Fiction and Fantasy Film and Television Collections for the Brookline Public Library

Summary of proposed project:

The Reference and Teen Librarian at the Brookline Public Library, Robin Brenner, would like to improve the variety and breadth of the film and television collections in the genres of science fiction, fantasy, and speculative fiction. In assessing the current collection, which is both popular and substantial on the whole, she has noted a lack of core and new titles in these genres. In order to best serve the local population, who enjoy retrospective titles as well as the latest available, she will evaluate the current collection and determine the series and titles that should be purchased in keeping with reviews and patron interest. As examples, a few core and popular titles we do not currently own include the various Star Trek series, the Being Human series (both UK and US versions), the Farscape series, the complete run of the Torchwood series, the Terminator: Sarah Connor Chronicles collections, and the Eureka series. This grant might also be used to purchase newer format (Blu-Ray) versions of classics and popular series as well, depending on patron interest and demand. Ms. Brenner would be responsible for selecting items, including collecting retrospectively to maintain core collections as well as purchasing new and innovative titles in the speculative genres.

Project start date: Fall/Winter 2012

Project end date: June 2013

Number of individuals directly participating in/benefiting from this project:

All of our patrons would benefit from the improvement of these collections. We have over 33,000 registered borrowers in Brookline alone, and we circulated almost 1.3 million items throughout our 42 library network per year. Our patrons demands for film and television titles is almost insatiable, with avid viewers requesting everything from brand new titles to more obscure classics.

Amount Requested:

Film & Television Collection: \$5,000.00

Carl Brandon Society Grant Application

Submission date: 10-13-2012

APPLICANT INFORMATION

Applicant name: The Carl Brandon Society
Address: PO Box 23336
City/State/Zip: Seattle, WA 98102
Chairperson (name, title): Candra K. Gill, Chair
Project contact (name, title): Nisi Shawl, Treasurer
Daytime telephone: 269-599-0611

Summarize the mission of your organization: The mission of the Carl Brandon Society is to increase racial and ethnic diversity in the production of and audience for speculative fiction.

Last fiscal year total income: \$28,200

Last fiscal year total expenses: \$30,305

PROJECT INFORMATION

Title of project: Bloodchildren – An Anthology of Stories by Octavia E. Butler Scholars

Project start date: October 15th, 2012

Project end date: September 1st, 2013 (with a January 2013 release date target)

Number of individuals directly participating in/benefitting from this project:

This number is difficult to estimate, however, there are twenty people participating in the production or oversight of this specific project, and another 150 in Carl Brandon Society supporters. Beyond that, all eBook anthology purchasers would benefit, which we estimate to be 1000 people

Amount Requested: \$2000 from Arisia, \$2000 from SF3.

Project Summary: We propose publishing an eBook anthology of writing by Octavia E. Butler Scholars, as a fundraiser for the Carl Brandon Society's Octavia E. Butler Memorial Scholarship Fund. Since 2006, the Carl Brandon Society has administered the Fund for the Clarion and Clarion West Writers Workshops. Over that time, 13 writers of color have been awarded scholarships, notably Shweta Narayan, Indrapramit Das, and An Owomoyela. If possible, we intend to release the anthology at Arisia 2013 in Boston, Massachusetts. Should that not be possible, we would announce the release date at Arisia, and plan for an appropriate later event to make the eBook available for purchase.

Summary of proposed budget: The following is an estimated budget for this project.

Anthology editor:	\$1000.00
Royalties for stories included: \$100 each	
13 authors x \$100@	\$1300.00
Cover Art	\$200.00
Internal layout and design	\$200.00 *
Production costs in eBook format	\$500.00 *
Promotion	\$400.00 *

Distribution \$400.00

TOTAL \$4000.00

*(may be donated or reduced)

The annual budget for the Carl Brandon Society is approximately \$20,000, with \$9000 going to fund the Butler Scholarships, and \$7500 for the Parallax and Kindred Awards. The remaining \$3500 funds other programs and administrative overhead. In 2011, the Carl Brandon Society made awards for two years of the Parallax and Kindred Awards, which was reflected in our costs. We were able to offset that by higher-than-expected income. Actual revenue from sales would go to support the Octavia E. Butler Memorial Scholarship Fund. While it is difficult to estimate the actual number of sales, we hope to sell enough eBooks to fully fund the Scholarship Fund for 2013 and expand our base of support for future years. We anticipate selling 1000 eBooks at \$8.01 each, for a total of just over \$8000.

Other forms of support: We have two forms of support already secured:

§ Octavia's literary executor, Merrilee Heifetz, has graciously granted permission for the Carl Brandon Society to reprint one of Octavia's stories – either "Blood Child" or "Speech Sounds" for the anthology, provided that it is only in eBook format and available for a six-month period after initial release.

§ Vonda N. McIntyre has agreed to make the text into an ebook. She has also agreed to contribute a short memoir of her experience as a Clarion classmate of Octavia's.

§ Kath Wilham, who works in production for Aqueduct Press, has offered to do all the interior design.

§ SF3, the sponsoring organization of WisCon, has made a grant of \$2000 for the anthology.

At a minimum, acknowledgment of financial support would be provided in the anthology, and we would happily consider inclusion of promotional material for funding organizations and their conventions.

Benefits of this project: We believe that this project would have multiple benefits:

1. The anthology would heighten awareness of the life and work of Octavia E. Butler, and the relevance of her writing to the world of speculative fiction today.
2. It would showcase the writing of the Butler Scholars themselves, and in so doing, make readers of F&SF more aware of the work of writers of color.
3. It would benefit the Carl Brandon Society and make it possible to continue to send eligible applicants of color to Clarion and Clarion West.
4. It would highlight the ongoing commitment of SF3 and Arisia to increasing the diversity of their convention attendees, and working to make speculative fiction a more inclusive genre of literature.

Please feel free to contact either Nisi Shawl or Victor Raymond regarding details of this proposal. Thank you very much for your consideration in this.

Detailed Treasurer's Report

Nov. 30th			Change vs last month
Even Year - A12		\$24,689.26	\$0.00
Odd Year - A13		\$48,361.07	\$8,033.67
Reserved			
2+ years expenses	\$35,549.66		\$7.76
Grant Fund	\$2,000.00		\$450.00
Capital Equipment	\$3,778.60		-\$466.44
Training Fund	\$1,789.00		\$0.00
Voted Expenses (excludes budget)	\$1,094.62		\$94.62
Unspent Budget	\$10,877.64		-\$900.00
Total Reserved		\$55,089.52	-\$814.06
Unallocated		\$8,483.07	\$635.85
Total Corp Funds		\$63,572.59	-\$178.21
Total Assets		\$136,622.92	\$7,855.46
Total Corporate Income		\$8.42	
Total Corporate Expenses		-\$2,325.83	

Mentor Subscription Information

Subscription to *Mentor of Arisia* is included with Corporate Membership to Arisia, Incorporated. Membership runs from September 1st to August 31st and costs \$24. Dues are prorated on a monthly basis for members joining during the year.

Month	Cost	Month	Cost
September	\$24	March	\$12
October	\$22	April	\$10
November	\$20	May	\$08
December	\$18	June	\$06
January	\$16	July	\$04
February	\$14	August	\$02

Key List

If you do not have a key and need to get into storage, email keys@arisia.org and all keyholders will get your request.

Key	Holder	Key	Holder
1	Landlord	12	MERV
2	Noel Rosenberg	13	Rachel Silber
3	Skip Morris	14	Lisa Hertel
4	Persis Thorndike	15	Ben Levy
5	Dave Shevett	16	Lia Olsborg
6	Phi	17	Lisa Holsberg
7	Dan Noe	18	Peter Olszowka
8	Michael Trachtenberg	19	Alex Latzko
9	Hobbit	20	David Shaw
10	Rick Kovalcik	21	Conor Walsh
11	Crystal Huff		

Committees List

Budget Committee: Ben Levy (chair), Jill Eastlake, Alex Latzko, Alan McAvinney, Kim Riek, Cris Shuldiner	Inventory Control Committee: Rick Kovalcik (chair), Tom Murphy, Lia Olsborg, Skip Morris, hobbit, Lisa Hertel
Grant Committee: Conor Walsh (chair), David D'Antonio, Samantha Dings, Mike Sprague, Anna Bradley	IT Committee: Alex Latzko (chair), Ben Levy, Skip Morris, Noel Rosenberg, Nicholas Shectman.
Comps Committee: Mike Sprague (chair), David D'Antonio, Kathryn Kun, Danielle Reese, Skip Morris, Jaime Garmendia	Relaxacon Committee: Abby Noyce and Kris Snyder (coheads)
Student Art Contest Committee: Jacob Lefton	Honors Committee: Nicholas Shectman (chair)
Hotel Search Committee: Skip Morris (chair), Noel Rosenberg, Kris Snyder, Andrea Carney, Janet Stickle	Long Range Planning Committee: Nicholas Shectman (chair), Sharon Sbarsky, Rachel Kadel-Garcia, Lisa Hertel, Mary Dumas, Conor Walsh, Tanya Washburn

Membership List (as of 3/6/2013)

<i>Rob Bazemore</i>	Rachel Kadel-Garcia	Kim Riek
Melissa Beetham	Jeanne Kahn	<i>Mary Robison</i>
Bridget Boyle	Walter Kahn	Noel Rosenberg
Anna Bradley	Allan Kent	Sharon Sbarsky
Andrea Carney	Rick Kovalcik	Richard Schmeidler
<i>Brian Cooper</i>	Kathryn Kun	Paul Selkirk
Dale Curley	Zanne Labonville	Jude Shabry
David D'Antonio	Alex Latzko	Nicholas Shectman
Kenneth Davis	Paul Letersky	Dave Shevett
Samantha Dings	Michael Leuchtenburg	Cara Lee Shockley
Mary Dumas	Benjamin Levy	<i>Cris Shuldiner</i>
Don Eastlake	Carol London	Rachel Silber
Jill Eastlake	Ken London	Kristen Snyder
John Francini	Glenn MacWilliams	Mike Sprague
Jaime Garmendia	Alan McAvinney	Janet Stickle
Joel Herda	Skip Morris	Julia Suggs
Brendan Hertel	Tom Murphy	Pete Thomas
Lisa Hertel	Dan Noe	Persis Thorndike
Lisa Holsberg	Pam Ochs	Pat Vandenberg
Terry Holt	Lia Olsborg	LuAnn Vitalis
Crystal Huff	Peter Olszowka	Al Walker
Steve Huff	Sheila Oranch	Conor Walsh
Fred Isaacs	James Pinkerton	Tanya Washburn
Ray Isaacs	Karen Purcell	Alexandra Wilkie
Suli Isaacs	Danielle Reese	

Arisia, Incorporated
PO Box 391596
Cambridge, MA 02139

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«address_0»
«address1»
«city» «state» «zip»

Upcoming Events and Meetings

Saturday, March 9 at 1:30pm: Concom meeting at the Memorial Hall library in Andover

Tuesday, March 19 at 7:30pm: Corporate meeting at the NESFA clubhouse

March 15-17: Lunacon in Rye, NY

March 22-24: Vericon at Harvard University

March 29-31: ConBust in Northampton, MA

Sunday, April 7: TowerCon in Thomaston, CT

Sunday, April 21 at 2:00pm: Corporate meeting at MIT building 66

Tuesday, May 7 at 7:00pm: Concom meeting

May 24-26: Anime Boston 2013 in Boston, MA

May 24-27: Balticon 47 in Hunt Valley, MD

May 24-27: WisCon 37 in Madison, WI

May 31-June 2: Relaxacon in Dennisport, MA

Sunday, June 23 at 1:00pm: Concom meeting

July 11-14: Readercon in Burlington, MA

Sunday, July 28 at 4:00pm: Concom meeting

Sunday, September 8 at 1:00pm: Concom meeting