



The Newsletter Of Arisia, Incorporated

VOLUME 5, ISSUE 55

JUNE 1995

MENTOR OF ARISIA

Convention Chairman Applicant

TO: ARISIA, Inc., Executive Board
FROM: Patrick McCormack
RE: Application for Convention Chair '97

Briefly, I started working conventions the year of the great Boskone blow-up. I did Logistics and Security work for them that year. The next con I worked was Noreascon 3 on the Technical Crew in the main ballroom. Then I got involved with ARISIA, at what I believe was the first or second general meeting. The first two years I ran Logistics, as well as doing work with Technical and Operations. The next year I worked Technical and Operations. The fourth year, I was Con Services Division Head (and babysitting was the biggest pain to supervise, let me tell you.), as well as being corporate president. The fifth year, I took a year off and only did work at con with Technical and Operations. And last year I ended up running Operations by default until Friday evening. I also ran Opening Ceremonies for years 2-5, come to think of it. Interspersed with the ARISIA stuff, I have worked with Technofandom crew at Lunacon, Balticon, & Philcon, and lent a hand at Concept.

I have wanted to chair our

convention for several years now. I threw my hat in for '95. I purposefully stepped out of the running for '96 because I felt that after Jim Belfiore and Shelia Oranch, it would be better for the organization to have a "young turk" take the lead for a year. I feel it is important that we show the newer fans that it doesn't take a 10+ year commitment before they have a chance to do the big jobs. I now want my crack at it to see if I can ameliorate some of the continuing problems we have in our concomm.

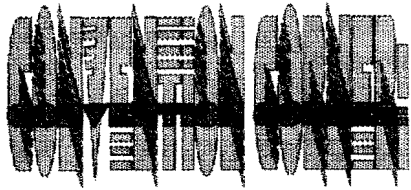
If selected, the "theme" of the concomm will be "The Iron Boot of Tyranny". The first major plank in my platform will be this: "We need to lighten up about the little things." Frankly, there isn't a lot of whimsy left in our view of ourselves. We all need to learn to laugh about unimportant things again. The Staff T-shirt is already designed with this in mind. It will show a large boot crushing a little person. The shirt will read "The Few, The Proud, The Oppressed!"

But the "Iron Boot" isn't all just a joke. The flip side of the first statement is that there are too many people treating the really important matters as trivial or ignorable. There are three major areas where I think the organization would benefit from
(Continued on page 2)

THE HOURS ARE IN

As of June 5th, the following persons have passed in time sheets for work at ARISIA '95. No further information has been provided to the corporation. Members who believe additional persons worked the appropriate hours at con should speak with Sheila Oranch, Convention Chairman for ARISIA '95.

Jeremy Brown, Martin Carter, Tsulian Chinsen-Lee, Scott Cobb, David Coriveau, Ed Council, Bob Dean, Edward Dooley, Jill Eastlake, Marshall Ellis, Ken Elwell, Rob Fairbairn,
(Continued on page 3)



06/23/95 ARCHON 19:

GOH: Jack Williamson

AGOH: Doug Chaffee

Collinsville, IL

06/30/95 WESTERCON 48:

GOH: Vernon Vinge

AGOH: John R. Foster

Portland, OR

07/13/95 DRAGONCON:

Atlanta, GA

07/28/95 CONFLUENCE:

GOH: John Barnes

GOH: Kara Dalkey

Mars, PA

07/28/95 MYTHCON 26:

GOH: Tim Powers

GOH: Michael Collings

Berkley, CA

08/04/95 TORONTO TREK 9:

GOH: Timothy Zahn

ACTOR GUESTS:

Rene Auberjonois - ST:DS9

Majel Barret

Roddenberry

Mira Furlan - BABYLON 5

Grace Lee Whitney

Etobicoke, Ontario, Canada

08/20/95 NECRONOMICON 2:

GOH: Ramsey Campbell

Danvers, MA

08/24/95 INTERSECTION:

53rd World Science Fiction

Convention

Glasgow, Scotland

10/06/95 ARMADILLOCON 17:

GOH: Alexander Jablov

AGOH: Vincent DiVate

AUSTIN, TX

10/20/95 NOT JUST

ANOTHER CON 11:

GOH: Judith Tarr

AGOH: Courtney Skinner

Amherst, MA

12/01/95 SMOFCON '95:

Austin, TX

01/12/96 ARISA '96:

GOH: Emma Bull &

Will Shetterly

AGOH: Lissanne Lake

FGOH: Rob Bazemore

Boston, MA

02/16/96 BOSKONE 33:

GOH: Lois McMaster

Bujold

Framingham, MA

07/04/96 CONDIABLO/

WESTERCON 49:

GOH: James P. Blaylock

GOH: Howard Waldrop

AGOH: Brad W. Foster

El Paso, TX

08/29/96 L.A. CON III

54th World Science Fiction

Convention

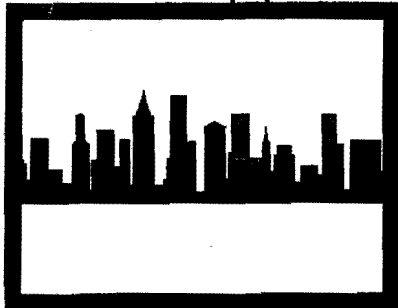
GOH: James White

MGOH: Roger Corman

Special Guest:

Elsie Wollheim

Anaheim, CA



ANNOUNCEMENTS

Submissions for:
UPCOMING EVENTS, CONVENTION CORNER, and MENTOR, should be submitted the **THURSDAY BEFORE** the **PRESS DATE** listed for the **MENTOR** issue it is to be published in.

 Members are reminded that all reports, motions, and announcements should be submitted, in writing to ensure proper reporting

 NO Minutes or reports were submitted to the clerk for publication by June 5th for the May Corporate Meeting. The Clerk was unable to attend due to emergency surgery earlier on the day of the meeting (a cyst in a very delicate area) My apologies to the membership.

CONCHAIR APPLICATION (From page 1)

someone taking a strong stance and making everyone tow the line.

The first of these areas is communication, both internal and external. Communication has always been one of our organization's biggest failings when you talk about the actual nuts and bolts of the concomm. People inside don't know what everyone else is doing. People who would like to join up and help can't make the initial connection with someone "in the know." Fans and guests can't get prompt replies to their queries. A lot of this confusion could be lessened with a single level of redundancy in our communications network, combined with some accountability. The redundancy can be had by making the Asst ConChair act as an Ombudsman for the committee. The key "before con" work loads know that they will be expected to turn in periodic, written reports on all decisions and work their department has done so far. These written report, in the hand of the ConChair and the "Ombudsman", will provide a safety net when someone drops out of touch, making sure someone is capable of giving at least semi-coherent answers in their stead.

The second area is adherence to budgets. If communications is a disaster area, the way some people have treated the budget makes it a toxic waste dump. I made the threat during my year as President that anyone who overran their budget would be thanked for their contribution. The following Eboard didn't back up the threat, unfortunately. The threat has been made several times since then, but never given teeth. (Continued on page 3)



- 06/06/95 MENTOR 55 PRESS DATE
- 06/08/95 ARISIA '96 ConCom Meeting at the home of Patricia Vandenberg and Allan Kent in Arlington.
- 06/10/95 Budget Committee Meeting at 2PM at MIT, Bldg 66 Rm 168
- 06/18/95 ARISIA Corporate Meeting
 Time: 3:30 PM
 Place: MIT, Bldg 66, Room 168

EXECUTIVE BOARD

President:
 Joel Herda
 17 Creighton St
 Cambridge,
 MA 02140
 (617) 864-0171

Vice-President:
 Jim Stevenson
 66 Idlewell St.
 Weymouth,
 MA 02188
 (617) 335-4406

Treasurer:
 Dale Farmer
 46 Greenhill Rd
 Sudbury,
 MA 01776
 (508) 443-2802

CLERK:
 Ed Dooley
 37 Morton St
 Waltham,
 MA 02164
 (617) 894-4853

CONCHAIR APPLICATION (From page 2)

If selected, I will make sure everyone who accepts a position on the concomm which will give them access to money will know what the procedures are by which they can spend money, and, that if they circumvent those procedures, I will not reimburse them unless directed by the corporation to do so.

The third and final area which needs to feel the "Iron Boot" is at once the place where it needs to be applied most forcefully and with the most caution. I am speaking of course, of the culture of attack politics which has thrived within our organization for the past couple of years. A lot of us have had a taste of this, and a lot of our founding members are with us because of it. I understand that, in the real world, we will never be completely free of politics and cliques. There are line, however, that should never be crossed. Arguments and politicking, without the attached emotional baggage, when people have differing views of how something should be done is one thing. When political skullduggery has no root

beyond wanting to "get" a particular person or group, it has to be stopped hard. Everyone who signs on to my concomm would be told that if they engage in this sort of activity, they will be thrown off the concomm for the rest of my tenure as conchair. This is not a promise of an immediate purge should I take the reins for '97. Everyone will be allowed in without prejudgement. This will only be a warning of what will happen if trouble begins during my year.

It is my firm belief that by insituting the last three measures, the entire experience of running the con will be enhanced for all.

Strict adherence to these few rules should greatly reduce the number of incidents which cause upset to all of us. If there are no problems, it makes it hard to get into arguements over whose fault something is and who could have done it better. If we could manage to have a year where the important things are strictly observed and we got to laugh at the little things, I think we would set a standard for future years.

HOURS (From page 1)

Glen Goodwin, Richard Hamel, Joanne Handweger, Chris Hanson, Joel Herda, S. Catherine Holder, Kyle Hollingsworth, Dave Kharas, George Kokinogenis, Cindy Lazzaro, John MaGuire, Sally Martin, Patrick McCormack, Erik John Meyer, Katerina Meyer, Tom Murphy, Scott Nickles, Joe Oldham, Kathleen Oldham, Prisca Ong, Christine Palmer, Aliza Pantz, John Preston, Scott Robinson, William Scammell, Patricia Silva, Deborah Smith, Michael Sprague, Charlene Tenner, Carsten Turner, John Wilkwire, Brian Youmans, Anna Young

This list is based on the timesheets given to the clerk at ARISIA '95 by the Convention Chairman. Forty-five persons. Per corporate policy individuals who volunteer and work in excess of 18 hours, as reported to the corporation by the convention, earn a complementary membership which is paid for by the corporate organization. Individuals who believe that they earned worked the required time should talk to Sheila Oranch as soon as possible!

EXECUTIVE BOARD MEETING

05/17/95

PRESENT: Joel Herda, President; Jim Stevenson, Vice-President; Dale Farmer, Treasurer; Ed Dooley, Clerk; Nicholas Shectman, A '96 ConChair; Also Present: Tim Roberge, Corporate Inventory Control

The meeting was called to order at the home of the clerk in Waltham. The Chairman of ARISIA '96 requested the corporation to transfer monies earmarked for ARISIA '96 from the Corporations Credit Card Account to his Convention Account. A (Continued on page 4)

ConChair '95:

Sheila Oranch
45 Christopher
Road
Holliston,
MA 01749
(508) 429-4301

ConChair '96:

Nicholas
Shectman
PO Box 2457
Cambridge,
MA 02238
(617) 491-9683
E-MAIL:
phl@frank.
harvard.edu

**COMMITTEE
CHAIRMEN:**

**LONG RANGE
PLANNING:**

Patrick
McCormack

**ORDER OF
THE LENS**

(Vacant)

breif discussion of the meeting on computers was discussed. It was decided that there would be no computerization in the at con registration process. A computer could be kept in a back room and data entry could be done away from the registration process as time and personel allowed.

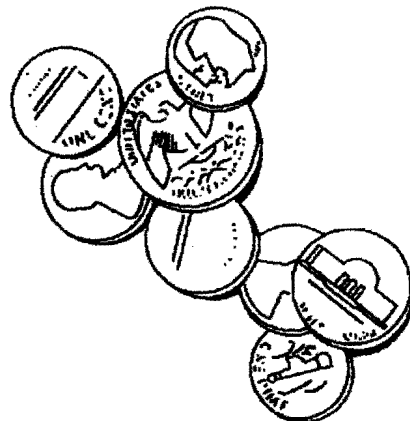
Concerning registration safeguards for Phi's Convention, it was recommended to the chairman by the board that colour card stock be used with a foil sticker as a method to verify authenticity of a badge. The board felt that it would be difficult for some on to photocopy a coloured badge. The foil sticker of an odd colour would further make it difficult to illegally duplicate a badge as a foil sticker would turn black on a photocopy.

A breif report on the state of the books for ARISIA '95 was given by the treasurer. Records were turned over to him—but not as many as he had hoped for. The treasurer stated that a meeting of the budget committee would be held on June 10th at 2 pm at MIT.

A lively discussion was held on accounting methods, controls and account numbers. Some did not see the need to assign specific account numbers to line items. It was argued by the treasurer and clerk, with the support of the president, that it was a business standard. Sometimes confusion could be incurred by accounts or line items of similiar names.

The clerk gave an example of several accounts he dealt with outside of ARISIA at his place of employment which all dealt with write offs. Similiar names on the books, but which were commonly refered to by their last four digits which were unique and cut down on any confusion. The discussion arose from a request for a general ledger which is required to drive the software package PEACHTREE (TM) which the corporation owns a registered copy of.

The meeting adjourned at 10:30 pm.

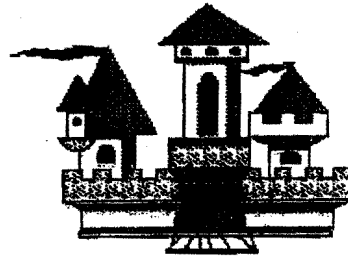
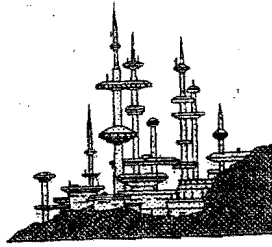
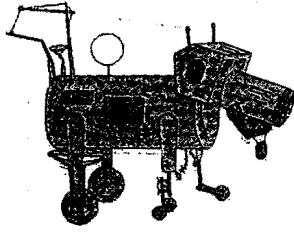


On June 6th, David Coriveau submitted the proposed budget for ARISIA '96. In talking with Dave, I learned that the budget is based on conversations and projections from the various divisions and departments. Mr. Coriveau should be commended for doing a fine job.

The budget follows at the end of this issue. Members are encouraged to review the budget and to come to the next meeting prepared to ask questions and voice concerns. Hopefully, this budget will be passed at the next meeting on June 18th.



New England Science Fiction Association 1996 Science Fiction & Fantasy Short Story Contest



The contest is open to all amateur writers, defined as anyone who has not sold a story to a professional publication before 15 November 1995. Entries must be either science fiction or fantasy, less than 7,500 words long, and the original work of the person submitting them.

Entries must be in black type, double spaced, on one side only of 8½-by-11-inch white paper with one-inch margins all around. The title of the story must appear at the top of every page, preferably centered on the first page and in the upper right hand corner of subsequent pages. Number the pages. High-quality copies are acceptable. Computer output must be dark and legible.

The author's name **must not** appear on the manuscript. Put it on a separate cover sheet along with the author's address and the title of the story. This is to insure the greatest objectivity by the judges, especially in the case of several stories entered by the same person.

Include a self-addressed stamped envelope (with adequate postage if you wish your manuscript[s] returned). Entries must be postmarked by midnight, **30 November 1995**. Send them to:

NESFA Story Contest
Post Office Box 809
Framingham, MA 01701-0203

For your own protection, keep a copy of your manuscript. Any entry that does not conform to the rules may be refused and the author will be notified using the SASE provided (the manuscript will be returned if sufficient postage was provided). In all cases, the decisions of the judges are final. The final round judges include: **David G. Hartwell, Patrick Nielsen Hayden and Jane Yolen.**

The results of the contest will be announced at Boskone 33, to be held in Framingham, MA on 16-18 February, 1996. The winner will be awarded a plaque, guaranteed publication in *Proper Boskonian* (subject to author's permission), and a free Boskone membership (either a refund of their Boskone 33 membership or membership in Boskone 34 in 1997). Two runners-up and several honorable mentions may also be recognized.

Entries will be mailed back during the month of March 1996. NESFA will keep an archival copy of finalists' manuscripts, but all other copies will be destroyed. All rights will remain with the authors.

Reproduction of these rules (in their entirety) is authorized and encouraged.

Arisia Budget 1996

Income Projection

		1996 Budget	1996 year to date
Memberships	\$25.00	\$6,250.00	\$6,250.00
	\$30.00	\$15,000.00	\$60.00
	\$40.00	\$20,000.00	
			<i>\$ 250 -</i> <i>500 -</i> <i>500</i>
Compensation from Arisia 1995	<i>200</i> <i>Staff Grps @ 8</i>	\$1,600.00	\$0.00
Totals		\$42,850.00	\$6,310.00
Dealers		\$2,400.00	\$180.00
Art Show			
	Panels	\$1,800.00	
	Tables	\$400.00	
	Mailing Fees	\$100.00	
	Commissions	\$500.00	
	Totals	\$2,800.00	\$0.00
Hotel			
	Comp Rooms	\$1,000.00	
Ad Income			
	Ad Swap Arisia 1997	\$500.00	
	Program Book	\$500.00	
Grand Total Projected Income		\$50,050.00	
Maximum Budget Arisia 1996		\$45,045.00	
Current Arisia 1996 Receipts			\$6,490.00

Expenditures

Art Show

Administration	\$100.00
Artists Reception	\$750.00
Depreciation	\$800.00
Lighting (Electricity)	\$350.00
Mailing	\$400.00
Supplies	\$200.00
Van Rental	\$200.00

mailing a few items

— vass

Totals \$2,800.00 \$0.00

Conchair

Administration	\$200.00
ConCom News	\$635.90
Contingency	\$300.00
Debriefing Catering	\$200.00
GOH Food	\$900.00
GOH Transportation	\$1,300.00
Parties	\$500.00
Staff	\$1,600.00

\$40.70
\$205.90

woe

pay to '97

Totals \$5,635.90 \$246.60

Dealers Room

Administration	\$200.00
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Totals \$200.00 \$0.00

Events

Administration	\$100.00	
Banquet	\$250.00	
Banquet Administration + Decor	\$300.00	
Breakfast Serial (cashier)	\$100.00	
Dance I	\$300.00	}
Dance II	\$300.00	
Dance III (camerilla)	\$300.00	
Opening Cerimonies (Catering)	\$500.00	
Filk Concerts	\$100.00	}
Masquerade	\$300.00	
Masquerade Green Room	\$300.00	
Totals	\$2,950.00 2600.00	\$0.00

Hotel Liason

Administration	\$200.00	
Gratuities	\$300.00	
Totals	\$500.00	\$0.00

Marketing

Administration	\$100.00	
Advertiser Confirmations	\$50.00	
Advertising Package	\$425.00	
Convention Package	\$60.00	
Program Book Ads	\$700.00	
Totals	\$1,335.00	\$0.00

Member Services		
Administration	\$25.00	
Consuite (Consumables)	\$1,000.00	
Consuite (Catering)	\$750.00	
Handicap Access	\$100.00	
Information Brocures	\$75.00	
Totals	\$1,950.00	\$0.00

Operations		
Administration	\$200.00	
Gopher Hole		
Catering	\$850.00	
T-Shirts	\$300.00	
Total	\$1,150.00	\$0.00
Logistics	\$1,000.00	
Phone Lines	\$100.00	
Ribbons	\$300.00	
Security		
First Aid Replenish	\$25.00	
Hotel Security	\$1,250.00	
Pagers	\$400.00	
T-Shirts	\$300.00	
Total	\$1,975.00	\$0.00
Sign Shop	\$50.00	
Staff Lounge	\$1,000.00	
Totals	\$5,775.00 6,275.00	\$0.00

Programming		
Administration	\$100.00	
Green Room	\$1,200.00	
Phone Cost/Guest Liason	\$400.00	
Kids Programming	\$300.00	
Programming Audio/Visual	\$400.00	
Programming Mailings	\$1,400.00	
Totals	\$3,800.00	\$0.00

Publications

Administration	\$100.00	
Flyers	\$450.00	\$62.03
Mass Mailers	\$900.00	
Pocket Program	\$200.00	
Pre-Registration Packet	\$400.00	
Program Book	\$3,500.00	
Restaurant Guide	\$100.00	
Surveys	\$30.00	

Totals \$5,680.00 \$62.03

Registration

Administration	\$200.00
Badges & Holders	\$1,000.00
Forms	\$200.00
Pre-Reg Acknowledgements	\$300.00

Totals \$1,700.00 \$0.00

Technical

Communications	\$250.00
Lighting (Ballroom)	\$1,000.00
Live Video	\$1,500.00
Power	\$500.00
Sound Equipment	\$1,300.00
Staging	\$200.00
<u>Still Photography</u>	<u>\$250.00</u>
Supplies	\$100.00
Video Theater	\$1,500.00

Totals ~~\$6,600.00~~ \$0.00

6,350.00

to Corporate

Treasury

Administration
Bank Fees
Credit Card Fees
Insurance

\$150.00
\$200.00
100.00 *300,00*
\$1,500.00
100 — phone lines

\$9.00

Totals

\$1,950.00
18 2080.00

\$9.00

Grand Total Expenses

\$40,775.90

Total Expenditure To Date

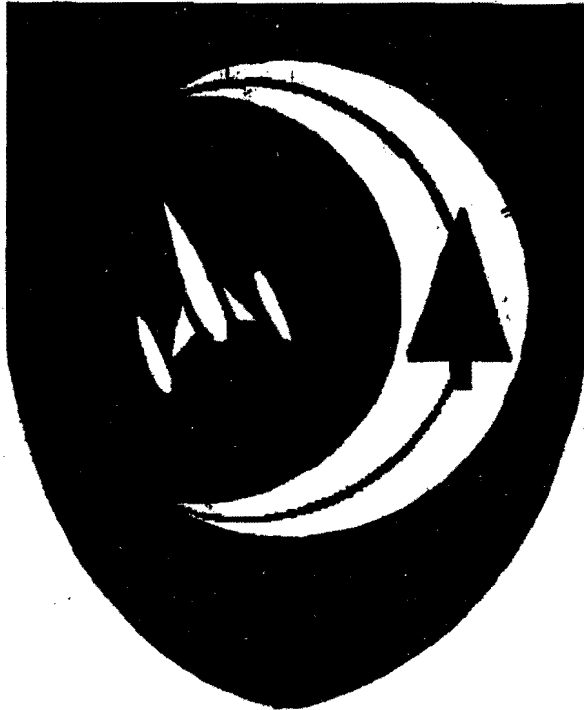
\$317.63

Projected Profit/Loss Arisia 1996

\$9,274.10

Current Profit/Loss Arisia 1996

\$6,172.37



What is NESFA?

NESFA is the New England Science Fiction Association Inc., formed in 1967. Isaac Asimov was one of the original members. NESFA is an IRS-registered non-profit literary organization dedicated to Science Fiction appreciation.

What does NESFA do?

Conventions—NESFA runs the annual regional science fiction convention Boskone (since Boskone 5 in 1968), which currently has about 800 attendees. Boskone is the oldest SF convention in New England. NESFA also has two small social weekend conventions for fans yearly in interesting local vacation spots, called Relaxacons.

Publishing—NESFA is a respected small press in the Science Fiction field. NESFA Press has produced the *NESFA Index to Short Fiction*, Boskone guest of honor books, the *NESFA Hymnal*, Worldcon books, and most recently

the acclaimed NESFA's Choice books, including *The Best of James H. Schmitz* and *The Rediscovery of Man: The Complete Short Science Fiction of Cordwainer Smith*. New books are constantly forthcoming. NESFA also has publications written by fans, which including the magazines *Proper Boskonian* and *APA:NESFA*.

Social Events—NESFA holds 2 meetings monthly, except in mid-summer, on Sunday afternoons. All the business of the club is conducted at a meeting early in the month, sometimes preceded by a Boskone meeting. Later in the month is the informal Other Meeting, where people get together at a member's house for small committee meetings, general socializing, and barbecues in good weather. Non-members are welcome at both meetings. On the Wednesday following a meeting NESFA usually has a collation at the clubhouse of our newsletter *Instant Message*, which is sent to all members. During the year, NESFA plans various other social events, discussion groups, meetings and activities.

Where is NESFA?

Our clubhouse is at 504 Medford St., Somerville (phone 617-625-2311), just off Broadway near Magoun Square. NESFA's membership is world-wide, but the most active members are in Eastern Massachusetts. NESFA and Boskone topics are on GENie, America Online, and CompuServe; members also frequent the Internet and Usenet, especially rec.arts.sf.fandom and other rec.arts.sf groups.

Why join NESFA?

For \$16 subscribing annual membership to NESFA, you receive: all issues of *Instant Message*, detailing the club's activities and providing information on upcoming events; borrowing privileges from the constantly updated NESFA library, with thousands of books and magazines; discounts on most NESFA Press publications (up to 40%); and opportunities to meet fellow fans and get involved in running Boskone, publishing books, and numerous other activities. For those wishing to be more involved, many opportunities exist. Write us at:

NESFA
PO Box 809
Framingham, MA 01701

Mentor Of ARISIA, is a publication of:
ARISIA, Incorporated
1 Kendall Square, Suite 322
Cambridge, MA 02139

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Subscriptions to **Mentor of ARISIA** are included in Corporate membership to ARISIA, Incorporated. Membership runs from September 1st to August 31st and costs \$24. Dues are pro-rated on a monthly basis for members joining during the year. Membership for members joining in MARCH is \$12.

September	\$24	January	\$16	May	\$8
October	\$22	February	\$14	June	\$8
November	\$20	March	\$12	July	\$4
December	\$18	April	\$10	August	\$2



ARISIA, Incorporated
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